2018 School Library Partner Manual

Libraries Rock!

New York State Library Bicentennial

Summer Reading at New York Libraries
Summer Reading at New York Libraries is a program of the Office of Cultural Education in the New York State Education Department and is funded through the Federal Library Services and Technology Act, with funds awarded to the New York State Library by the Federal Institute of Museum and Library Services.
Summer Reading at New York Libraries: An Introduction

*Summer Reading at New York Libraries* is an annual program that brings children and families into local public libraries for reading and activities. In 2017, 2.2 million New York children, birth to 18 years, participated in the State Library-sponsored program.

The State Library coordinates the program and works with the 23 public library systems (see Appendixes B and C) throughout the state providing a summer reading theme, promotional materials, a creative idea manual, and state-level support. Materials are created as part of the national Collaborative Summer Library Program (CSLP).

**Goals**

- Advance literacy and academic performance by engaging children and teens in reading and reading-related activities during the summer months.
- Foster a love of reading through public library programs and services.
- Increase successful reading experiences through librarian-supported, self-selected, voluntary reading.
- Involve parents and all family members in the library summer reading experience.
- Improve children’s access to library materials and activities, which will encourage them to become lifelong library users.
- Increase the number of children and teens participating in public library summer reading programs.
2018 Summer Reading

Activities for all at the local public library

Events and Activities - Performances, craft programs, story times, computer workshops, and author/illustrator visits are some of the programs offered by public libraries during the summer. Encourage your students to check with their local libraries all summer long for reading materials as well as special programs and activities geared towards a variety of interests and age levels.

Early Literacy - Many public libraries offer a Read-to-Me program for preschoolers, which introduces the summer reading concept to young children. A parent or caregiver reads aloud to the child and keeps a record of their shared reading. Through the Ready to Read at New York Libraries program, library staff are trained in providing services and resources to parents and caregivers of young children. Public libraries are connecting with schools, childcare centers, doctors’ offices, and other organizations to reach all families with young children in their communities.

Independent Readers - Children read on their own, report what they’ve read to the librarian or record the information for the librarian and receive a reward or certificate at the end of the program.

Families - Children join the summer reading program alone or participate with their families. Family participation encourages reluctant readers who may be more willing to join with a family reading partner. It also encourages visits to the public library as a family activity.

Teens - Many young people stop using libraries when they reach the teen years. A summer program designed with teen interests in mind keeps them involved in the public library. Teens are given the opportunity to take charge of their own library program. This ownership translates into pride in the program and has a direct influence on teen library usage.

Participation in the Teen Video Challenge encourages teens to use their own ideas to promote summer reading and libraries to their fellow teens. For more information visit: http://www.summerreadingnys.org/teens/teens-video-challenge/.
**Summer Reading and Your School Library**

*Collaborate with your local public library!*

- The public library can share the Cooperative Summer Library Program (CSLP) programming manual, official artwork, and materials for *Summer Reading at New York Libraries*.
- Contact your local public library and/or public library system to obtain a catalogue to purchase CSLP 2018 summer reading promotional materials or visit [http://shopcslp.com/cslp](http://shopcslp.com/cslp).
- Invite your public librarian for a school visit or have your class visit the local public library.
- Meet with the local public library to discuss the best ways to work together to support the summer reading program at the public library.
- Work with the local public library to teach students how to check out e-books from their public library.
- Volunteer to offer a program during the summer at the public library that highlights your expertise. This could be a book discussion group, information on the New York State Learning Standards, or a program to link the summer with the school year ahead.
- Encourage children to participate in the State Assembly and/or State Senate Summer Reading Challenge and use the public library for materials.
- Visit the [http://www.nysl.nysed.gov/libdev/summer](http://www.nysl.nysed.gov/libdev/summer) for *Explore NY* reading lists and reproducible flyers and fact sheets that promote summer reading. Some flyers are also available in this manual.
- Visit [http://www.summerreadingnys.org](http://www.summerreadingnys.org) for information about the 2018 Teen Video Challenge, reading related activities, information for educators, families, and children, and materials and information provided by our statewide partners: 4-H, NY Council for the Humanities, Hunger Solutions, etc.
- Please visit [http://www.nysl.nysed.gov/libdev/youthsvs/links.htm#yspages](http://www.nysl.nysed.gov/libdev/youthsvs/links.htm#yspages) for information on youth services and programs in your area of the state. Public library youth services experts at each system will be happy to help connect you with your local public library and its summer reading program.
- For a map of the 23 Public library Systems please see Appendix B.
- For a list of Youth Services contacts for each library system please see Appendix C.
**Promote summer reading at your school by working with faculty, students, and families**

- Create lessons inspired by the summer reading slogan “Libraries Rock!”
- Promote the Summer Reading Program theme of improving the world around you by working with faculty throughout the school.
- Share the *Explore New York* recreational book lists with teachers and students. Books cover the diversity of New York State and include fiction, nonfiction, and informational books that can be found at [http://www.nysl.nysed.gov/libdev/summer/explore.htm](http://www.nysl.nysed.gov/libdev/summer/explore.htm).
- Form book discussion groups.
- Have children and teens write book reviews to keep in a binder for others to use.
- Hold a parent workshop that informs caregivers about the importance of summer reading and how this links with the New York State Learning standards. Invite the public librarian to present about public library summer offering. For more information visit [http://www.nysl.nysed.gov/libdev/summer/16sr_learning_standards.pdf](http://www.nysl.nysed.gov/libdev/summer/16sr_learning_standards.pdf).
- Share ideas about reading over summer vacation on your school library website.
- Work with your school administration to encourage participation in the State Senate and State Assembly summer reading programs. Both houses of the legislature are encouraging participation in *Summer Reading at New York Libraries* for reading enjoyment and reading skills retention during the summer months.
- Have a student library group develop reading lists of resources from the school library’s collection that relate to the slogan “Libraries Rock!” and distribute it.
Summer Reading Websites, Resources, Information, and Materials

[Image: Summer Reading at New York Libraries]

**www.summerreadingnys.org** – The official *Summer Reading at New York Libraries* website offers lots of free reading activities, games, links, and suggested reading lists.
- News about the Summer Reading Program available under the “Summer Reading News” tab.

**www.nysl.nysed.gov/libdev/summer** – This New York State Library web page contains information and links for librarians, educators, and other professionals on summer reading, summer reading research, and the *Summer Reading at New York Libraries* program.
- There are lots of flyers, posters, and brochures available through the “Downloadable Materials” link.
- The “Explore New York” link offers four reading lists of books and downloadable bookmarks, all focused on New York State.
- “The Importance of Summer Reading” research brief with an annotated bibliography is available through the “Importance of Summer Reading” link.

**www.performersandprograms.com** – The Performers and Programs site includes a listing of performers and the programs they offer for libraries, schools, and other organizations serving children.

**www.facebook.com/TeenNewYork** – The Teen NY Facebook page includes information and resources for teens, librarians and others working with teens. Please visit Teen NY and “like” us.

**www.engageny.org** - The New York State Education Department (NYSED) website that supports the New York State P-12 Learning Standards and other key aspects of the New York State Board of Regents Reform Agenda.
General Summer Reading Resources

Information and Research

“Importance of Summer Reading”

A research brief to share with parents, administrators, and teachers. The Importance of Summer Reading: Public Library Summer Reading Programs and Learning - http://www.nysl.nysed.gov/libdev/summer/research.htm.

“Summer Reading and the New York State Learning Standards”

A description of ways that Summer Reading and the New York State Learning Standards align. This document is available in Appendix A of this manual and online at http://www.nysl.nysed.gov/libdev/summer/16sr_learning_standards.htm.

Promotional Materials

Following is a series of flyers to promote Summer Reading at New York Libraries, all of which may also be found and downloaded at http://www.nysl.nysed.gov/libdev/summer/facts.htm. Located on the same website are additional promotional materials including bookmarks and 8.5”x11” summer reading posters. There are also translations of the Parents Flyer and the Parents of Young Children Flyer, titled “10 Easy Ways to Get Children to Read This Summer” and “Easy Ways to Grow a Great Reader” respectively, into nine languages besides English, including Chinese and Spanish.
Educators: Help your students improve skills through reading during the summer months.

"The Board of Regents and I encourage students across New York to participate in summer reading programs at their local public libraries. The Summer Reading at New York Libraries program, supported by the State Library in conjunction with our partners in the State Assembly and Senate, is an excellent resource for students. Summer reading programs put books in the hands of children and helps students build reading skills, prevent summer learning loss, and prepare for a successful school year."
-- Commissioner of the New York State Education Department MaryEllen Elia

10 Ideas to Get Students Reading this Summer

1. Encourage your students to get a library card at their local public library. It’s free!
2. Show your class a beach bag of books that you plan to read during summer vacation.
3. Have students start a list of books they’d like to read during the summer.
4. In your classroom post a list of favorite books. Encourage students and parents to add their favorites.
5. Invite a public librarian to your class to introduce this year’s summer reading program and slogan: “Libraries Rock!” for children and teens.
6. Collaborate with your school librarian to use books and other resources in your classroom to explore the idea of improving the community, the environment, and the world as part of the “Libraries Rock!” summer reading theme.
7. Invite local community members from different professions and organizations to your class as part of the “Libraries Rock!” summer reading theme.
8. Collaborate with the local public library to insure your students get the best possible summer reading experience.
9. Encourage your students to share their summer reading experiences when they return to school in the fall.
10. If your legislator offers a summer reading program, your students can join that and visit their local library to get the perks from both.

For information and educational activities check out Summer Reading at New York Libraries websites:
www.nysl.nysed.gov/libdev/summer
www.summerreadingnys.org

Summer Reading at New York Libraries is a program of the Office of Cultural Education in the New York State Education Department and is funded through the Federal Library Services and Technology Act, with funds awarded to the New York State Library by the Federal Institute of Museum and Library Services.
10 Easy Ways to Get Children to Read this Summer

Children who read do better in school—so make sure your child is a reader!

1. Get your child a library card at your local public library. It's free!
2. Sign your child up for Summer Reading at the local public library and enjoy free programs with fun activities, storytelling, reading contests, crafts and more.
3. Read with your child every day. Take advantage of "waiting" time to share books: on trips, at the doctor's office, in line at the grocery store.
4. Take a basket of books for reading breaks from the sun, water, and sand at the beach, lake, or pool.
5. Read on your own and talk to your child about what you're reading. Families who share reading experiences raise children who read well.
6. Visit the library every week and bring the whole family.
7. Need books in languages other than English? Ask a librarian!
8. Use the closed captioning during TV shows so children see the words as they hear them.
9. Keep a list on the refrigerator of the books everyone has read during the summer.
10. Discover the world by reading books from your local public library. Choose a subject of interest for the entire family, so that every family member can share what they have learned and share ideas.

For more information visit

[www.summerreadingnys.org](http://www.summerreadingnys.org)
Parents: Help your kids succeed in school!

2018 Summer Reading at New York Libraries

When children read what they enjoy, they learn to love reading and become better readers. The free summer programs at your public library will help your child keep reading and have fun all summer long.

For more information

- Talk to your local public librarian about their Summer Reading Program
- Need books in languages other than English? Ask the librarian!
- Visit www.summerreadingnys.org for resources and summer reading news.
- Speak with your child's school librarian about local summer reading programs

Summer Reading at New York Libraries is a program of the Office of Cultural Education in the New York State Education Department and is funded through the Federal Library Services and Technology Act, with funds awarded to the New York State Library by the Federal Institute of Museum and Library Services.
Easy Ways to Grow a Great Reader

Get your child ready to read and to succeed in the school years ahead!

☑ Read to your child and point out words and pictures. You are your child’s first teacher.
☑ Visit the library every week with the whole family. Everyone gets to pick out their own books.
☑ Get a library card at your local public library. It’s free!
☑ Sign your child up for Summer Reading at the local public library and enjoy free programs with fun activities, storytelling, crafts and more.
☑ When your child watches TV, join in and turn on the closed captioning so children see the words as they hear them.
☑ Talk together and tell stories with your child while cooking dinner, traveling, or shopping. Your child will learn lots of new words and ideas.
☑ Sing to your child while getting ready for the day or for bed.
☑ Encourage your child to set up a play library, restaurant, museum or school, complete with books, menus, maps, crayons. Children learn best through play!
☑ Write lists with your child - grocery lists, birthday present wish lists, or lists of your favorite books.
☑ Bring a basket of books for reading breaks from the sun, water, sand and all outdoor activities.
☑ Keep a list on the refrigerator of the books read to your child all year long.
☑ Read together at bedtime every night!

For more information talk to the librarian at your public library and visit www.summerreadingnys.org

Summer Reading at New York Libraries is a program of the Office of Cultural Education in the New York State Education Department and is funded through the Federal Library Services and Technology Act, with funds awarded to the New York State Library by the Federal Institute of Museum and Library Services.
Ask your librarian about the
Summer Reading 2018
Teen Video Challenge

Create a Summer Reading Video!

- Get national exposure! Winning videos will be posted to the CSLP and Summer Reading NYS websites and viewed across the country.
- Open to all New York State teens, aged 13-18.
- Videos of 30-90 seconds accepted.
- Include your interpretation of the 2018 CSLP slogan “Libraries Rock!” for the 2018 Summer Reading Program.
- Promote libraries and the fun of summer reading.
- The winning team will receive a $100 cash prize and their library will receive $50 worth of gifts from CSLP!

For more information and entry forms, visit:
www.summerreadingnys.org
or ask your public librarian.

Entry Deadline:
FEB 21, 2018
Submit entries at your local public library

Summer Reading at New York Libraries is a program of the Office of Cultural Education in the New York State Education Department and is funded through the Federal Library Services and Technology Act, with funds awarded to the New York State Library by the Federal Institute of Museum and Library Services.
Teen NY provides teen-related programs, news, and resources across New York State.

Teen NY is a year-round resource developed through Summer Reading at New York Libraries. Summer Reading at New York Libraries is a program of the Office of Cultural Education in the New York State Education Department and is funded through the Federal Library Services and Technology Act, with funds awarded to the New York State Library by the Federal Institute of Museums and Library Services.
Great Resources for Children

The following resource lists were created by the Collaborative Summer Library Program (CSLP) for use in support of the 2018 Summer Reading Program at public libraries.

* Resource that includes diversity

+ Books provided in alternative formats from the National Library Service for the Blind and Physically Handicapped (NLS). Books marked IN PROCESS are currently being worked on and may be available before the start of your summer program.

Instruments

**Books**

Alborozo, Gabriel. *Let’s Play*. Allen & Unwin, 2015. 32 p. (978-1743316283). Good morning, children! Are you ready to learn about the orchestra? From the tinkling tones of the tiny piccolo to the majesty of the grand piano or the deep rumbles of the mighty tuba, this book celebrates the sounds made by the players in an orchestra.

*+Andrews, Troy. *Trombone Shorty*. Harry N. Abrams, 2015. 40 p. (978-1419714658). Hailing from the Tremé neighborhood in New Orleans, Troy “Trombone Shorty” Andrews got his nickname by wielding a trombone twice as long as he was high. A prodigy, he was leading his own band by age six, and today this Grammy-nominated artist headlines the legendary New Orleans Jazz Fest. (BR021098, DB085566)

Bartlett, T.C. *Tuba Lessons*. Creative Paperbacks, 2011. 32 p. (978-0898125221, pap.). While walking through the woods on his way to his tuba lesson, a boy becomes sidetracked by all the animals that want to hear him play.

*Bouchard, David. *The First Flute*. Red Deer, 2015. 32 p. (978-0889954755). A boy named Dancing Raven is the best dancer in the village, but the other men and boys don’t appreciate his talent as much as more useful skills until he does something that earns their respect.


Costello, David Hyde. *Little Pig Joins the Band*. Charlesbridge, 2014. 32 p. (978-1580892650, pap.). When Little Pig tries to join his grandpa, brothers, and sisters in a marching band, he discovers that, although he is too small for any of the available instruments, he can still play an important role.

Cox, Judy. *Ukulele Hayley.* Holiday House, 2014. 82 p. (978-0823431908, pap.). To save the ukulele band, third grader Hayley and her classmates protest the school board’s decision to cut funding for the music program. Includes tips on how to play the ukulele.


Ehrhardt, Karen. *This Jazz Man.* HMH Books for Young Readers, 2015. 32 p. (978-0544339224, pap.). Presents an introduction to jazz music and nine well-known jazz musicians, set to the rhythm of the traditional song “This Old Man.” Includes brief facts about each musician.

Engle, Margarita. *Drum Dream Girl: How One Girl’s Courage Changed Music.* HMH Books for Young Readers, 2015. 48 p. (978-0544102293). Follows a girl in the 1920s as she strives to become a drummer, despite being continually reminded that only boys play the drums and that there had never been a female drummer in Cuba. Includes a note about Millo Castro Zaldarriaga, who inspired the story, and Anacaona, the all-girl dance band she formed with her sisters. (BR021077, DBC06833)

Falconer, Ian. *Olivia Forms a Band.* Atheneum Books for Young Readers, 2006. 50 p. (978-1416924548). When Olivia learns that there will be no band at the evening’s fireworks display, she decides to form one of her own, with herself as the only musician and some rather unusual instruments.


Guidone, Thea. *Drum City.* Dragonfly, 2015. 32 p. (978-0553523508, pap.). A young boy begins banging on pots and pans in his front yard, enticing other children to join him, and before long the entire city is feeling the beat.


Hill, Laban Carrick. *When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop.* Roaring Brook, 2013. 32 p. (978-1596435407). Before there was hip-hop, there was DJ Kool Herc. On a hot day at the end of summer in 1973, Cindy Campbell threw a back-to-school party at a park in the South Bronx. Her brother, Clive Campbell, spun the records. He had a new way of playing the music to make the
breaks—the musical interludes between verses—longer for dancing. He called himself DJ Kool Herc, and this is when the beat was born. Laban Carrick Hill’s book tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to break-dance, and how the music he invented went on to define a culture and transform the world. (DB086521)


+Isadora, Rachel. Ben’s Trumpet. Greenwillow, 1991. 40 p. (978-0688109882, pap.). Ben wants to be a trumpeter, but he plays only an imaginary instrument until one of the musicians in a neighborhood nightclub discovers his ambition. (DB050752)


Kidd, Ronald. Dreambender. Albert Whitman, 2016. 470 p. (978-0807517253). In a world where dreambenders manipulate dreams in order to remove emotions both negative and positive, Jeremy, an apprentice dreambender, discovers Callie’s dreams of singing and wonders if there is more to life than security at any cost.


+McPhail, David. Mole Music. Square Fish, 2001. 32 p. (978-0805067668, pap.). Feeling that something is missing in his simple life, Mole acquires a violin and learns to make beautiful, joyful music. (DBC06586)

+Moss, Lloyd. Zin! Zin! Zin! A Violin. Aladdin Picture Books, 2000. 32 p. (978-0689835247, pap.). Ten instruments take their parts one by one in a musical performance. When this book begins, the trombone is playing all by itself. But soon a trumpet makes a duet, a French horn a trio, and so on until the entire orchestra is assembled onstage. Written in elegant and rhythmic verse and illustrated with playful and flowing artwork, this unique counting book is the perfect introduction to musical groups. Readers of all ages are sure to shout “Encore!” when they reach the final page of this joyous celebration of classical music. (BR011001)


Newman, Lesléa. Ketzel, the Cat Who Composed. Candlewick, 2015. 40 p. (978-0763665555). Moshe Cotel was a composer who lived in a noisy building on a noisy street in a noisy city. One day, he heard a small, sad sound that he’d never heard before. It was a tiny kitten! “Come on, little Ketzel,” Moshe said, “I will take you home and we will make beautiful music together.” And they did—in a most surprising way. Inspired by a true story, Lesléa Newman and illustrator Amy June Bates craft an engaging tale of a creative man and the beloved cat who brings unexpected sweet notes his way.

A biography of jazz singer Ella Fitzgerald.

*Parker, Robert A. Piano Starts Here: The Young Art Tatum. Dragonfly, 2016. 40 p. (978-0553533927, pap.). The story of the young Art Tatum, who became one of the all-time greats of jazz piano. (BR018019, DBC08576)

*Patrick, Denise Lewis. No Ordinary Sound: A Classic Featuring Melody. American Girl, 2016. 232 p. (978-1609587512, pap). Melody is an optimistic, enthusiastic girl growing up in Detroit, Michigan, during the civil rights movement of the 1960s. She is excited and proud to share a special surprise with her family. She’s been chosen to sing a solo for Youth Day at her church! But what song will she choose? She gets advice from her big brother and is also inspired by her older sister, but it’s the inspirational words of Dr. Martin Luther King Jr. that help her pick the perfect song. There are many unfair things happening during Melody’s time, even to people in her own family. But it’s an unimaginable tragedy in the South that leaves Melody silent. Who can help her lift her voice and sing? Who will inspire her to keep singing?

*Pinkney, Brian. Max Found Two Sticks. Aladdin, 1997. 40 p. (978-0689815935, pap.). It was a day when Max didn’t feel like talking to anyone. He just sat on his front steps and watched the clouds gather in the sky. A strong breeze shook the tree in front of his house, and Max saw two heavy twigs fall to the ground. So begins this story of a young boy’s introduction to the joys of making music. Max picks up the sticks and begins tapping out the rhythms of everything he sees and hears around him. Brian Pinkney’s rhythmic text and lively pictures are certain to get many a child’s foot tapping, and many a youngster drumming.


+Richards, Keith, Barnaby Harris and Bill Shapiro. Gus and Me: The Story of My Granddad and My First Guitar. Little, Brown, 2014. 32 p. (978-0316320658). Tells the story of the young Keith Richards, who was introduced to the joy of music through his beloved granddad, affectionately known as “Gus.” (DBC06695)

Rosenstock, Barb. The Noisy Paint Box: The Colors and Sounds of Kandinsky’s Abstract Art. Knopf Books for Young Readers, 2014. 40 p. (978-0307978486). Describes how Vasya Kandinsky’s creative life was profoundly shaped by a neurological condition called synesthesia, which caused him to experience colors as sounds and sounds as colors.


+Ryan, Pam Muñoz. Echo. Scholastic, 2015. 680 p. (978-0439874021). Lost in the Black Forest, Otto meets three mysterious sisters and finds himself entwined in a prophecy, a promise, and a harmonica—and decades later three children, Friedrich in Germany, Mike in Pennsylvania, and Ivy in California, find themselves caught up in the same thread of destiny in the darkest days of the twentieth century, struggling to keep their families intact, and tied together by the music of the same harmonica. (DB081078)


*++Seeger, Pete. *The Deaf Musicians*. G.P. Putman’s Sons Books for Young Readers, 2006. 32 p. (978-0399243165). Lee, a jazz pianist, has to leave his band when he begins losing his hearing, but he meets a deaf saxophone player in a sign language class and together they form a snazzy new band. (BR017245, DB064140)

Sjonger, Rebecca. *Maker Projects for Kids Who Love Music*. Crabtree, 2016. 32 p. (978-0778722649, pap.). For kids into music, this title can’t be beat! Through inspiring profiles of key maker musicians and the components of different musical instruments, readers will discover how music works in harmony with the maker movement. Several maker projects give readers opportunities to build their own instruments.


*Torres, Jennifer. *Finding the Music: En pos de la música*. Lee & Low, 2015. 40 p. (978-0892392919). A young Latina girl accidentally breaks her grandfather’s vihuela and searches for someone in the community to fix the instrument, which leads her to discover her grandfather’s legacy as a mariachi. Includes an author’s note and a glossary.


*Winter, Jonah. *Dizzy*. Arthur A. Levine, 2006. 48 p. (978-0439507370). After arriving in New York, John Birks “Dizzy” Gillespie was soon playing with the famous Cab Calloway Band, but his clowning around got him fired. Dizzy kept trying out his new music, which took over the world of jazz. He had invented bebop!

*++Winters, Ben H. *The Secret Life of Ms. Finkleman*. HarperCollins, 2011. 272 p. (978-0061965432, pap.). Spurred by a special project from her social studies teacher, seventh grader Bethesda Fielding uncovers the secret identity of her music teacher, which leads to a most unusual concert performance and
a tutoring assignment. (BR019290)

**Movies/DVDs**
Balsmeyer, Randall, director. *Let’s Make Music*. Sesame Street, 2010. 56 min. (NR)
^Buck, Chris, director. *Frozen: Sing-Along Edition*. Walt Disney Animation Studios, 2013. 149 min. (PG)

**Music/CDs**
Baby Loves Jazz. *Go Baby Go*. Verve Records, 2006. (B000V63AF0)
Fink, Cathy, and Marcy Marxer. *Rockin’ the Uke*. Community Music, 2011. (B005W4S4VG)
Fitzgerald, Ella. *Miss Ella’s Playhouse*. Verve Records, 2008. (B000NQDCEW)
Jenkins, Ella. *You’ll Sing a Song and I’ll Sing a Song*. Smithsonian Folkways, 1992. (B000001DMS).
The Laurie Berkner Band. *The Best of the Laurie Berkner Band*. Razor & Tie, 2010. (B003KNDMFY)
Various artists. *Jazz for Kids*. Verve Records, 2009. (B001QAAS0)
Various artists. *Pulse: A Stomp Odyssey (Soundtrack from the Imax Film)*. Six Degrees, 2002. (B00007GZMJ)

**Web Resources**
Online content can change; please review websites to be sure they are suitable for your activity and audience before using them during a program.
How to Make a Tissue Box Guitar. [www.wikihow.com/Make-a-Tissue-Box-Guitar](http://www.wikihow.com/Make-a-Tissue-Box-Guitar). Illustrated guide to making a guitar with simple recycled materials.


Make Your Own French Hose! www.nyphilkids.org/lab/make_french_hose.html. Information and instructions for creating a French horn–style instrument.


Apps

App content, availability, and pricing can change; please review apps to be sure they are suitable for your activity and audience before using them during a program.

Minimusica. Toc and Roll. Mix different instruments, add voice recordings, and compose songs. $1.99.

TabTale LTD. Music Sparkles—All in One Instrument Collection. This music-making app enables children to play along or create their own songs, playing on the drums, xylophone, and other instruments. Free.

Toca Boca. Toca Band. This interactive app encourages users to create original bands and play with sound in new ways. $2.99.

Vide Infra Group. Meet the Orchestra. Children are introduced to instruments found in an orchestra; includes quiz games identifying the instruments based on sound and appearance. $2.99.


YATATOY. Loopimal. This creative music-making app introduces kids to computer sequencing and music composition using brightly animated animals. $3.99.
Books


Boyer, Crispin. *National Geographic Kids WHY? 1,111 Answers to Everything*. National Geographic Kids, 2015. 224 p. (978-1426320965). With hundreds of topics ranging from silly to serious, this book’s got the information kids need in a fun and entertaining format that will keep them digging for answers. Includes all kinds of fascinating extra info like top 10 lists, weird-but-true facts, explorer profiles, and cool activities.

Brett, Jan. *The Umbrella*. G.P. Putnam’s Sons Books for Young Readers, 2004. 32 p. (978-0399242151). Carlos goes into the cloud forest to look for animals. When he climbs a tree for a better view, the animals have an adventure with his umbrella. But Carlos is left wondering why he didn’t see any animals!

Child, Lauren. *Charlie and Lola: We Are Extremely Very Good Recyclers*. Dial, 2009. 32 p. (978-0803733350). After Charlie convinces Lola to recycle her old toys instead of throwing them away, Lola discovers a recycling competition. If she can recycle 100 plastic, metal, and paper items, she can get her very own real live tree to plant. But she only has two weeks, so Lola decides to ask her classmates to help. They turn out to be extremely very good recyclers indeed.


Day, Jeff. *Don’t Touch That! The Book of Gross, Poisonous, and Downright Icky Plants and Critters*. Chicago Review Press, 2008. 108 p. (978-1556527111, pap.). Dr. Jeff Day offers helpful advice on how to avoid getting stung, bit, poked, jabbed, or poisoned … and what to do if you are. You’ll learn about everything from rashes to anaphylaxis, tetanus to spider bites, bee stings to rabies. Day’s cartoons will have you laughing and scratching along.

solving mysteries. That’s why she’s a nature detective! When she and her turtle, Alfred, notice that their new friend, Frannie the caterpillar, has vanished, Pipsie is on the case.

Deedy, Carmen Agra. *Martina the Beautiful Cockroach*. Peachtree, 2007. 32 p. (978-1561453993). In this humorous retelling of a Cuban folktale, a cockroach interviews her suitors in order to decide whom to marry. BR017040


Franco, Betsy. *Pond Circle*. Margaret K. McElderry, 2009. 32 p. (978-1416940210). In the pond by Anna’s house, a food chain begins with algae, which is eaten by a mayfly nymph, which is eaten by a beetle, which is eaten by a bullfrog …


Graham, Amy. *What Are the 7 Wonders of the Natural World?* Enslow, 2013. 48p. (978-0766041530, lib. bdg.). This book serves as an introduction to and overview of the seven wonders of the natural world, explaining how nature alone carved these sites that we so admire.

Graham, Ian. *You Wouldn’t Want to Climb Mount Everest! A Deadly Journey to the Top of the World*. Franklin Watts, 2010. 32 p. (978-0531137857, pap.). Get ready! As a climber on an expedition to the summit of the world’s highest mountain, you’ll have to brave the Death Zone to make it to the top. You’ll need nerves of steel and a tolerance for heights if you’re going to climb Mount Everest.

Hauth, Katherine B. *What’s for Dinner? Quirky, Squirmy Poems from the Animal World*. Charlesbridge, 2011. 48 p. (978-1570914720, pap.). Describes in poetic verse the predatory habits of a variety of animals and the foods they eat.

Heos, Bridget. *Do You Really Want to Visit a Coral Reef?* Black Rabbit, 2015. 24 p. (978-1622432202, pap.). A child goes on a deep-sea diving adventure in the Great Barrier Reef in Australia, learning about the ocean and encountering animals and plants that make their homes in this biome.


Kelsey, Elin. *Wild Ideas: Let Nature Inspire Your Thinking*. Owlkids, 2015. 32 p. (978-1771470629). *Wild Ideas* looks deep into the forests, skies, and oceans to explore how animals solve problems. Whether it’s weaving a safe place to rest and reflect, blowing a fine net of bubbles to trap fish, or leaping boldly into a new situation, the animals featured (including the orangutan, humpback whale, and gibbon) can teach us a lot about creative problem-solving tools and strategies.

Loewen, Nancy. *Chirp, Chirp! Crickets in Your Backyard*. Picture Window, 2005. 24 p. (978-1404811416, lib. bdg.). Cree-ee … cree-ee … What’s that chirping sound? It’s a field cricket. Field crickets are one of the most common kinds of crickets in the United States. Look inside this chirp-filled book to learn about a cricket’s life cycle, where it lives, why it chirps, and how it gets around.


Marzolf, Julie. *Gross Things About Your Pets*. Gareth Stevens, 2012. 24 p. (978-1433971198, lib. bdg.). Despite how cute and cuddly pets are, they are pretty gross too. Anyone who has seen drool trailing from a dog’s mouth or a cat coughing up a hair ball will agree. Readers learn about all sorts of animal behaviors and what they tell us about an animal’s body. Readers will also discover several ways they can help keep their pets healthy.


Morales, Yuyi. *Just a Minute*. Chronicle, 2003. 36 p. (978-0811837583). In this version of a traditional tale, Señor Calavera arrives at Grandma Beetle’s door, ready to take her to the next life, but after helping her count, in English and Spanish, as she makes her birthday preparations, he changes his mind.


Owen, Ruth. *Creepy Backyard Invaders*. Bearport, 2011. 24 p. (978-1617721250, lib. bdg.). A backyard is home to birds, frogs, and squirrels. Yet it is also home to millions of tiny invaders, including stingling honeybees, plant-sucking aphids, and daredevil jumping spiders. Using a powerful microscope, scientists have zoomed in on these little creatures to show them up close and in great detail.


Pearson, Susan. *Slugs in Love*. Two Lions, 2012. 34 p. (978-0761462484, pap.). Marylou and Herbie, two garden slugs, write love poems in slime to one another but have trouble actually meeting.


Explains the northern lights from a scientific standpoint.

Riehecky, Janet. **Slime, Poop, and Other Wacky Animal Defenses.** Capstone, 2012. 32 p. (978-1429680097, pap.). Describes how animals use slime, poop, and other wacky traits as weapons and defenses.

Ruurs, Margriet. **In My Backyard.** Tundra, 2007. 32 p. (978-0887767753). From the singing of little wrens in spring to paper wasps building their nests in summer and from baby bats drinking mother’s milk in fall to baby possums climbing into their mother’s pouch in winter, this is a celebration of nature and backyard animals through the seasons.

Ryan, Pam Muñoz. **Esperanza Rising.** Scholastic, 2000. 272 p. (978-0439120418). Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farmworkers on the eve of the Great Depression. DB052960, DB054970 (Spanish Edition)


Seuss, Dr. **The Lorax.** Random House Books for Young Readers, 1971. 72 p. (978-0394823379). Long before saving the earth became a global concern, Dr. Seuss, speaking through his character the Lorax, warned against mindless progress and the danger it posed to the earth’s natural beauty. DB031231

Silverstein, Alvin, Virginia Silverstein, and Laura Silverstein Nunn. **Dung Beetles, Slugs, Leeches, and More: The Yucky Animal Book.** Enslow, 2010. 48 p. (978-0766033177, lib. bdg.). Did you know that there are lizards that squirt blood from their eyes? Did you think bedbugs were just part of a bedtime rhyme? Learn fun and yucky science facts about slimy fish, poop-eating beetles, blood-sucking bats, and lots of other animals.


Simon, Seymour. **Volcanoes.** Turtleback, 2006. 32 p. (978-1417733545, lib. bdg.). Explains, in simple terms, the characteristics of volcanoes and describes some famous eruptions and their aftermath.

Stilton, Geronimo. **I’m Too Fond of My Fur!** Scholastic, 2004. 128 p. (978-0439559669, pap.). Geronimo Stilton follows clues in a diary all the way to Mouse Everest in search of his old friend Professor von Volt, who has mysteriously disappeared.


Wood, Alix. **Yucky Animals in the Yard.** Windmill, 2013. 32 p. (978-1615337316, lib. bdg.). Some of the yuckiest animals are crawling right outside your door. This book explores the gross animals that call your yard home.

Wood, Douglas. **No One but You.** Candlewick, 2011. 32 p. (978-0763638481). Feel the rain kiss your skin or the wind ruffle your hair. Hear the hum of a bumblebee; watch a water strider march across a pond; taste a red, ripe strawberry; whistle with a blade of grass.

**Movies/DVDs**

You will need permission to show any film at your library. If permission is not available for a particular film you’d like to highlight, consider including it as part of a display, along with books and other materials, or adding it to a list of recommended materials available for checkout.

Renaud, Chris, and Kyle Balda, directors. **Dr. Seuss’ The Lorax.** Universal, 2012. 86 min. (PG)

Stanton, Andrew, and Lee Unkrich, directors. **Finding Nemo.** Walt Disney Video, 2013. 100 min. (G) Collector’s Edition contains audio description.
**Music/CDs**


**Web Resources**

Who Pooped? [www.whopooped.org](http://www.whopooped.org). Players attempt to identify the animals that created a variety of different types of poop.


National Park Service: Sound Gallery. [www.nature.nps.gov/sound/gallery.cfm](http://www.nature.nps.gov/sound/gallery.cfm). Recorded sounds of a wide variety of insects, mammals, birds, and more.

Books
Arnold, Tedd. *Fly Guy Presents: Bats*. Scholastic Reference, 2015. 32 p. (978-0545778138, pap.). Fly Guy is buzzing over to the zoo today. Come along to learn all about bats!


*Bell, Cece. *El Deafo*. Harry N. Abrams, 2014. 248 p. (978-1419712173, pap.). The Phonic Ear gives Cece the ability to hear—sometimes things she shouldn’t—but also isolates her from her classmates. She really just wants to fit in and find a true friend, someone who appreciates her as she is. After some trouble, she is finally able to harness the power of the Phonic Ear and become “El Deafo, Listener for All”—and, more importantly, declare a place for herself in the world and find the friend she’s longed for.

*Berk, Ari. *Nightsong*. Simon & Schuster Books for Young Readers, 2012. 48 p. (978-1416978862). Chiro, a young bat, is nervous about flying into the world for the first time without his mother, especially on a very dark night, but he soon learns to rely on his “song” to find his way and stay safe.

+Blume, Lesley M.M. *The Rising Star of Rusty Nail*. Yearling, 2009. 288 p. (978-0440421115, pap.). Franny Hansen is a 10-year-old piano prodigy living in Rusty Nail, Minnesota. She’s long exhausted the talents of the town’s only piano teacher and seems destined to perform at church events and school assemblies, until a mysterious Russian woman arrives in town.

+Bosch, Pseudonymous. *The Name of This Book Is Secret*. Little, Brown Books for Young Readers, 2008. 360 p. (978-0316113694, pap.). Cass and Max-Ernest are two friendless 11-year-olds who come together to solve the mystery surrounding a dead magician. Along the way they must solve puzzles and word games and face incredible danger to answer their questions.


Cleary, Brian P. *If It Rains Pancakes: Haiku and Lantern Poems*. Millbrook, 2014. 32 p. (978-1467744126). What is a haiku? It sounds like a sneeze. And isn’t a lantern a light source? Actually, they...
are two types of ancient Japanese poetry. Award-winning author Brian P. Cleary explains how each form works and shows how these little poems can contain big surprises!

*Codell, Esmé Raji. *Maybe Mother Goose*. Aladdin, 2016. 32 p. (978-1481440363). Could space aliens pay a visit in “Twinkle, Twinkle, Little Star”? Could a giraffe go to school in “Mary Had a Little Lamb”? Could the blackbirds in “Sing a Song of Sixpence” really play guitars? Sometimes the answer is “yes,” and sometimes it’s “no”—but the fun is in the asking!


+Crossingham, John. *Learn to Speak Music*. Owlkids, 2009. 32 p. (978-1897349656, pap.). For something so familiar, music can be a giant mystery, to the point where musicians seem more like magicians than everyday people. In fact, anyone can make and share music. Computers come with recording programs, and anyone can post their own music to websites like MySpace and YouTube. All that’s needed is a little know-how. *Learn to Speak Music* helps young readers learn this universal language by revealing every nook and cranny of how it’s made.


+Draper, Sharon M. *Stella by Starlight*. Atheneum Books for Young Readers, 2015. 336 p. (978-1442494978). When a burning cross set by the Klan causes panic and fear in 1932 Bumblebee, North Carolina, fifth grader Stella must face prejudice and find the strength to demand change in her segregated town.


Frederikse, Tom, Phil Benedictus, and Point Blank. *How to DJ: The Insider’s Guide to Success on the Decks*. St. Martin’s Griffin, 2006. 192 p. (978-0312321734, pap.). Written by two industry insiders who DJ and produce hit records throughout the world, this is the concise, how-to sourcebook that comes straight from real DJs and musicians. They explain and demonstrate everything you need to know—from the basics of what DJs do and how they got their careers off the ground to the worldwide phenomenon of DJ/producers who work with the biggest names in the business and make the music in the charts today.

+Giovanni, Nikki. *Hip Hop Speaks to Children*. Sourcebooks Jabberwocky, 2008. 80 p. (978-1402210488). With contributions by such artists as Nikki Giovanni, Queen Latifah, and the Sugarhill Gang, this work is a celebration of poetry with a beat. *Hip Hop Speaks to Children* is meant to be the beginning of a journey of discovery. Includes an audio CD.


Harrod, Elisa. *How to Improve at Playing Piano*. Crabtree, 2010. 48 p. (978-0778736011, pap.). Using a combination of easy-to-follow text, step-by-step photography, and diagrams, this guide provides all you need to achieve your piano-playing goals. Starting with the basic components of the keyboard and progressing to the essential chords and scales, this book is ideal for both beginners and improvers and offers tips and advice on how to practice properly.


*Hill, Laban Carrick. *When the Beat Was Born: DJ Kool Herc and the Creation of Hip Hop*. Roaring
Brook, 2013. 32 p. (978-1596435407). From his childhood in Jamaica to his youth in the Bronx, Laban Carrick Hill tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world.

*+Jones, Kelly. *Unusual Chickens for the Exceptional Poultry Farmer*. Yearling, 2016. 224 p. (978-0385755559, pap.). Through a series of letters, Sophie Brown, age 12, tells of her family’s move to her Great Uncle Jim’s farm, where she begins taking care of some unusual chickens with help from neighbors and friends.

Kruilik, Nancy. *Going Batty*. Grosset & Dunlap, 2009. 72 p. (978-0448450421, pap.). A trip to the zoo to see nocturnal animals like bats quickly goes downhill because Suzanne and Becky won’t stop fighting. Then Katie finds herself hanging upside-down inside the Bat Cave.


*Millman, Isaac. *Moses Goes to a Concert*. Square Fish, 2002. 40 p. (978-0374453664, pap.). Moses and his schoolmates, all deaf, attend a concert where the orchestra’s percussionist is also deaf. Includes illustrations in sign language and a page showing the manual alphabet.


Ng, Sandy. *Makey Makey*. Cherry Lake, 2016. 32 p. (978-1634714303, pap.). Makey Makey is a kit that helps you turn everyday objects into touchpads that control your computer’s keyboard. With this book, students learn the art of innovation through detailed explanations and hands-on activities built to foster creativity and problem solving.

+Oppel, Kenneth. *Silverwing*. Aladdin Paperbacks, 2007. 216 p. (978-1416949985, pap.). Shade is a young bat, the runt of the Silverwing colony. When he gets lost during a perilous migration, he must prove his strength to find his flock again.


**Ryan, Pam Munoz. *When Marian Sang: The True Recital of Marian Anderson*. Scholastic, 2002. 40 p. (978-0439269674). Young readers are introduced to one of opera’s most important singers, known for her historic 1939 concert at the Lincoln Memorial, which drew an integrated crowd of over 75,000 in pre-civil rights America.
*Schofield-Morrison, Connie. *I Got the Rhythm.* Bloomsbury USA Children’s Books, 2014. 32 p. (978-1619631786). On a simple trip to the park, the joy of music overtakes a mother and daughter. The little girl hears a rhythm coming from the world around her—from butterflies to street performers to ice cream sellers, everything is musical! She sniffs, snaps, and shakes her way into the heart of the beat, finally busting out in an impromptu dance, which all the kids join in on!

Simon, Carly, and Jack Norworth. *Take Me Out to the Ball Game.* Charlesbridge, 2011. 26 p. (978-1936140268). Get out the peanuts and Cracker Jack, and get ready for fun with America’s national sport. The unofficial anthem of baseball has never sounded or looked better than it does in this joyful edition, complete with a CD featuring the inimitable Carly Simon.

Sjonger, Rebecca. *Maker Projects for Kids Who Love Music.* Crabtree, 2016. 32 p. (978-0778722649, pap.). For kids into music, this title can’t be beat! From inspiring profiles of key maker musicians to information on the components of different musical instruments, readers will discover how music works in harmony with the maker movement.


+Stein, David Ezra. *Interrupting Chicken.* Candlewick, 2016. 40 p. (978-0763689032, pap.). It’s time for the little red chicken’s bedtime story and a reminder from Papa to try not to interrupt. But the chicken can’t help herself!

Stewart, Melissa. *How Does the Ear Hear? And Five Other Questions About the Senses.* Sterling Children’s Books, 2014. 31 p. (978-1454906735, pap.). What are the five senses? How do they help keep us safe? Why are two ears better than one? Why do some people need glasses? Why does food taste worse when we have a cold? And WHY can’t we tickle ourselves? Find out in this SENSE-sational book!

+Dr. Seuss. *Bartholomew and the Oobleck.* Random House Books for Young Readers, 1949. 56 p. (978-0394800752). The king, tired of rain, snow, sun, and fog, commands his magicians to make something else come down from the sky, but when oobleck falls in sticky greenish droplets, Bartholomew Cubbins shames the king and saves the kingdom.

Swallow, Gerry. *Blue in the Face: Magnificent Tales of Misadventure.* Bloomsbury USA Children’s Books, 2016. 320 p. (978-1619634893, pap.). Elspeth can throw a tantrum the way a quarterback can throw a football—in other words, she’s very good at it. So when her parents refuse to buy her a pet alpaca, she screams and holds her breath until she passes out. When she wakes, she finds herself in a magical kingdom inhabited by characters she only thought she knew.

+Thomas, Jan. *Is Everyone Ready for Fun?* Beach Lane, 2011. 40 p. (978-1442423640). Chicken’s cow visitors try to jump, dance, and wiggle on his couch, which is much too tiny for such exuberant activities.


Wegwerth, A.L. *Little Bo Peep and Her Bad, Bad Sheep: A Mother Goose Hullabaloo.* Capstone Young Readers, 2016. 40 p. (978-1623705015). Little Bo Peep has lost her sheep as usual. What starts out as a simple nursery rhyme quickly derails into mayhem. Bo Peep can’t find her sheep, but readers will, and they’ll be coaching Bo from the sidelines as they watch her mischievous sheep swiping mittens from kittens, toppling Humpty Dumpty, and trampling Mary’s garden.

A wide range of experiments are featured, including how to make the green goo found in Dr. Seuss’s *Bartholomew and the Oobleck* and how to make pasta dance as shown in Tomie dePaola’s *Strega Nona*.

Wong, Janet S. *You Have to Write*. Margaret K. McElderry, 2002. 40 p. (978-0689834097). This encouraging book, sympathetically illustrated with charming pictures, is for all young readers who worry when they’re told to write something for school. The author gently persuades readers that only they can tell their stories and guides them on how to work with their words and phrases.

**Music**

Babypants, Caspar. *Hot Dog!* Aurora Elephant Music, 2012. (B007D6TU14). Includes the song “Stompy the Bear.” Themes include stomping bears, lonely gloves, nervous scarecrows, melting snowmen, speedy ants, sleepy bugs, dainty elephants and more. There are original tunes mixed with traditional songs that have been updated in inventive and tasteful ways.


Ma, Yo-Yo. *Sing Me Home*. Sony Masterworks, 2016. (B01B8OHQ1M). Yo-Yo Ma and the Silk Road Ensemble will surprise and delight with imaginative sounds that transform the traditional musical landscape. Includes the song “O’Neill’s Cavalry March.”


Various artists. *DCONSTRUCTED*. Walt Disney Records, 2014. (B00IKM5L7W). A comprehensive compilation of classic and current music from the long-standing Disney catalog remixed by today’s hottest DJs/producers from across the globe. Includes the song “Circle of Life—Mat Zo Remix.”


**Apps**

App content, availability, and pricing can change; please review apps to be sure they are suitable for your activity and audience before using them during a program.


Edify Technologies, Inc. *Sketch-a-Song*. Music creation becomes accessible as children explore over 40 instruments with their fingertips. Free.

Incredibox. Create, record, and share mixes using a band of digital beatboxers. 3.99.


ReadWriteThink. *Word Mover*. Word Mover allows children and teens to create “found poetry” by choosing from word banks and existing famous works; additionally, users can add new words to create a piece of poetry by moving/manipulating the text. Free.

Simon Norberg. **DMach—Drum Machine.** DMach is a drum machine with six channels, a 16-step sequencer and real-time sound synthesis. Free.

Soulincode Inc. **Poetics.** Poetics is a visual poetry app that combines moveable text with photographic imagery. $1.99.

Youthhr. **Phonto.** Add text to photos using a variety of styles and fonts. Free.

ZongMing Yang. **Piano HD.** Adjustable keyboard offering multiple sounds. Free.

**Kit**


**Web Resources**

Online content can change; please review websites to be sure they are suitable for your activity and audience before using them during a program.

**1975 McDonald’s Commercial Two All Beef Patties Special Sauce Lettuce ...**

www.youtube.com/watch?v=dK2qBbDn3W0. This commercial challenged people on the street to repeat the popular McDonald’s jingle rap.

**Apps to Use with Makey Makey.** [http://makeymakey.com/apps/](http://makeymakey.com/apps/). A large list of premade applications that can be used with the Makey Makey kit. Play an instrument, game, or other simple players.


**Chrome Music Lab.** [https://musiclab.chromeexperiments.com/Experiments](https://musiclab.chromeexperiments.com/Experiments). Explore how music works with collaborations between musicians and coders, all built with the freely available Web Audio API.

**Coca Cola Commercial—I’d Like to Teach the World to Sing (in Perfect Harmony), 1971.**

www.youtube.com/watch?v=ib-Qiyk1q-Q. This pop song originated as a jingle for Coca-Cola in 1971.

**Commercial Jingle Counterpoint.** [www.youtube.com/watch?v=ENX0totqysA](http://www.youtube.com/watch?v=ENX0totqysA). A fun look at the piano composition of multiple popular jingles.


**Experiments About Technology.** [https://musiclab.chromeexperiments.com/Experiments](https://musiclab.chromeexperiments.com/Experiments). A collection of experiments, performed by musicians and coders, that let users explore how music works.

**Famous Roto-Rooter Plumbing and Drain Services Jingle.**

www.youtube.com/watch?v=EkD6AfNFge0. The Roto-Rooter jingle was created in 1954 and has been one of the longest running in musical history.

**Folgers Coffee Commercial 1980s.** [www.youtube.com/watch?v=rBDWKOONdto](http://www.youtube.com/watch?v=rBDWKOONdto). Folgers coffee commercial featuring classic jingle.


**Harry Potter and the Half Dub Remix (Dubstep).** [www.youtube.com/watch?v=BEcw6ozWmws](http://www.youtube.com/watch?v=BEcw6ozWmws). Listen to a delightful dubstep remix of music from the Harry Potter films.
How to Read Sheet Music: Channel Your Inner Musician with These Simple Steps!  
www.musicnotes.com/blog/2014/04/11/how-to-read-sheet-music/. Learn the basic symbols of notation, time signatures, and scales with this guide.

LMMS. https://lmms.io/. Cross-platform tool allowing users to create melodies, beats, and much more.

Libby’s Libby’s on the Label Label. www.youtube.com/watch?v=fiyBoHfgeEs. Libby’s, a company known for its canned food, used this jingle in the 1970s.


Non-Newtonian Fluid in Slow Motion—the Slow Mo Guys.  
www.youtube.com/watch?v=RkLn2gR7SyE. Gav and Dan film the non-Newtonian fluid experiment in slow motion.

Rhythm Lesson. www.youtube.com/watch?v=KUtEg8Qxuxk. Learn basic note values with the Obies!

State Farm Commercial—Magic Jingle Buffalo. www.youtube.com/watch?v=X0WjjrKp4. Just one of State Farm’s funny commercials that showcase the use of a jingle.

STOMP Online. www.youtube.com/user/StompNY. Established in 1994, this stage show merges dance, music, and theatrics with an original percussive rhythm.

**Rock Around the World**

![Image of a character from the book Akissi: Cat Invasion]

**Books**

*Abouet, Marguerite. *Akissi: Cat Invasion.* Flying Eye, 2013. 44 p. (978-1909263017). Poor Akissi! The neighborhood cats are trying to steal her fish, her little monkey Boubou almost ends up in a frying pan, and she’s nothing but a pest to her older brother Fofana. But Akissi is a true adventurer, full of silliness and mischief, and nothing will scare her for long!


*Ajmera, Maya, Elise Hofer Derstine, and Cynthia Pon. *Music Everywhere!* Charlesbridge, 2014. 32 p. (978-1570919374, pap.). Photographs from around the world celebrate the universal joy that kids get from making music, whether they’re playing instruments, clapping their hands, stomping their feet, or singing. Music can help express one child’s feelings—or it can bring a whole community together.


*Allen, Kathy. *Ancient Egyptian Hieroglyphs.* Capstone, 2012. 32 p. (978-1429679763, pap.). The ancient Egyptians used thousands of hieroglyphs to record their history, but only a handful of people knew what these symbols meant. Learn more about this ancient form of writing and discover what the ancient Egyptians had to say.

*Ancona, George. *Capoeira: Game! Dance! Martial Art!* Lee & Low, 2014. 44 p. (978-1620141885, pap.). Introduces capoeira, a combination of play, martial arts, and dance, as practiced in the United States and Brazil, as well as its colorful roots in the African slave culture of Brazil.


*Bajaj, Varsha. *Abby Spencer Goes to Bollywood*. Albert Whitman, 2015. 256 p. (978-0807563656, pap.). What 13-year-old Abby wants most is to meet her father. She just never imagined he would be a huge film star in Bollywood! When she travels to Mumbai to get to know her famous father, Abby is overwhelmed by the culture clash, the pressures of being the daughter of India’s most famous celebrity, and the burden of keeping her identity a secret. But as she learns to navigate her new surroundings, she just might discover where she really belongs.

*Bancroft, Bronwyn. *Possum and Wattle: My Big Book of Australian Words*. Little Hare, 2010. 48 p. (978-1921541674, pap.). More than 100 words about Australian animals, plants, and landscapes are defined and explained in this unique word book. From blossoms and bees through wombats and willy willys, the most prominent aspects of Australia’s beautiful landscape are detailed here. Lavish illustrations range from small vignettes to expansive narrative landscapes and both captivate and celebrate the uniqueness of Australia and its language.

*Bateman, Teresa. *Fiona's Luck*. Charlesbridge, 2009. 32 p. (978-1570916434, pap.). A clever woman named Fiona must pass the leprechaun king’s tests when she tries to get back all the luck he has locked away from humans.

Blackwood, Gary. *Around the World in 100 Days*. Puffin, 2011. 368 p. (978-0142419632, pap.). When 17-year-old Harry Fogg undertakes a race against time to win a wager with a member of his famous father’s club, he puts to good use the recklessness and fascination with all things mechanical that have caused him trouble in Victorian England.


*Brown, Monica. *Lola Levine and the Ballet Scheme*. Little, Brown Books for Young Readers, 2016. 112 p. (978-0316258470, pap.). A new girl has joined Lola Levine’s second-grade class. When they get off on the wrong foot, they are forced to spend time together and learn they have a lot in common.

*Brown, Monica. *Waiting for the Biblioburro*. Tricycle, 2011. 32 p. (978-1582463537). When a man brings to a remote village two burros, Alfa and Beto, loaded with books the children can borrow, Ana’s excitement leads her to write a book of her own as she waits for the Biblioburro to return. Includes a glossary of Spanish terms and a note on the true story of Columbia’s Biblioburro and mobile libraries in other countries.

*Brown-Wood, Janay. *Imani’s Moon*. Mackinac Island, 2014. 32 p. (978-1934133583, pap.). Little Imani of the Maasai people longs to do something great, like touching the moon, but the other children just laugh at her.


*Choi, Robert. *Korean Folk Songs: Stars in the Sky and Dreams in Our Hearts*. Tuttle, 2014. 31 p. (978-0804844680). This book presents 14 traditional songs that are engraved in the hearts and minds of all Koreans. This is the first time such a collection has been made available in English, and each song also includes hangul script, romanized hangul, and piano scores. Includes bicultural notes, action songs, and an audio CD lets you sing along with the Korean singer or on your own.

Cleary, Brian P. *Six Sheep Sip Thick Shakes: And Other Tricky Tongue Twisters*. Millbrook, 2011. 31 p. (978-1580135856, lib. bdg.). Test your tongue on these tricky twisters and see if it gets tied up in knots.
Cole, Joanna, and Stephanie Calmenson. *Miss Mary Mack and Other Children’s Street Rhymes.* HarperCollins, 1990. 64 p. (978-0688097493, pap.). A collection of rhymes used in street games remembered from the compilers’ childhoods and those of their friends. Includes basic instructions for the activities.

*Copeland, Misty. *Firebird.* G.P. Putnam’s Sons Books for Young Readers, 2014. 40 p. (978-0399166150). American Ballet Theater soloist Misty Copeland encourages a young ballet student, with brown skin like her own, by telling her that she had to learn basic steps and how to be graceful when she was starting out, and that someday, with practice and dedication, the little girl will become a firebird, too. Includes author’s note about dancers who led her to find her voice.

Cox, Judy. *Ukulele Hayley.* Holiday House, 2014. 82 p. (978-0823431908, pap.). To save the ukulele band, third grader Hayley and her classmates protest the school board’s decision to cut funding for the music program. Includes tips on how to play the ukulele.


*Darnton, Kate. *Chloe in India.* Delacorte Books for Young Readers, 2016. 224 p. (978-0553535044). Though they’re divided by class, language, appearance—you name it—Chloe and Lakshmi have a lot in common. Both girls are new to Class Five at Premium Academy in New Delhi, India, and neither seems to fit in. But they soon discover how extraordinary an ordinary friendship can be and how celebrating our individuality can change the world.

*de Gallai, Scán. *Step Sisters.* CreateSpace, 2016. 212 p. (978-1535374873, pap.). Eleven-year-olds Tanya and Siobhan are best friends who love Irish dancing. But disaster strikes when Siobhan’s family moves away. Their friendship faces a real test, especially when Siobhan joins the prestigious Montague Dance Academy, and the one-time best friends must face off for dance championship. What happens when BFFs become bitter rivals?


*Fox, Mem. *Possum Magic.* Voyager, 1991. 32 p. (978-0152632243, pap.). When Grandma Poss’s magic turns Hush invisible, the two possums take a culinary tour of Australia to find the food that will make Hush visible once more.

Gates, Mariam. *Good Morning Yoga: A Pose-by-Pose Wake-Up Story.* Sounds True, 2016. 36 p. (978-1622036028). Gates presents both a wake-up story and a series of simple poses for welcoming the natural world as day begins. It’s practice for kids and parents to begin the day in a calming, mindful way. Turn the page and rise like a volcano, stretch like a dog, and get ready to start your day.

Gillmor, Don. *The Fabulous Song.* Fitzhenry & Whiteside, 1999. 29 p. (978-0773760998, pap.). When Frederic Pipkin is born, his parents are sure he has musical talent, but it isn’t until after his unsuccessful lessons on various instruments that he finds his true calling.

*Grosléziat, Chantel. *Songs from the Baobab: African Lullabies and Nursery Rhymes.* Secret Mountain, 2011. 52 p. (978-2923163796). Representing 11 languages originating from Central and West Africa and brought to life with lavish illustrations, this collection’s rhymes and lullabies soothe babies to sleep as the songs travel from one country and one language to another.

*Grove, Tim. *First Flight Around the World: The Adventures of the American Fliers Who Won the Race.* Abrams Books for Young Readers, 2015. 96 p. (978-1419714825). An account of the 1924 race between six nations to be the first to circumnavigate the globe by airplane. This book describes the efforts of the U.S. team as they struggled to overcome limited technology, dangerous weather, and unfamiliar cultures.

languages of the world in this colorful atlas, which presents basic words and phrases from more than 100 different languages.


Holm, Jennifer L. *Babymouse #10: The Musical*. Random House Books for Young Readers, 2009. 96 p. (978-0375843884, pap.). As tryouts for the school musical begin, Babymouse takes the starring role in several imaginary Broadway productions, which also feature her debonair new classmate, Henry the hedgehog.

Horse, Harry. *The Last Gold Diggers: Being As It Were, an Account of a Small Dog’s Adventures, Down Under*. Peachtree, 2008. 136 p. (978-1561454358). A series of letters from Grandfather reveal his adventures in Australia with the remarkable little dog Roo, as he seeks his long-lost older brother, who went there to find gold when he was 17.

Ian, Nicholas. *Clap Your Hands*. Cantata Learning, 2016. 24 p. (978-1632905697, pap.). Rhyming lyrics and music get children up and clapping their hands, stomping their feet, and moving their bodies. Engaging text is closely paired with colorful illustrations to help children follow along with the motions as they sing this classic song. Includes CD.

*Jimenez, Gidget Roceles. *All About the Philippines: Stories, Songs, Crafts and Games for Kids*. Tuttle, 2015. 64 p. (978-0804840729). Let All About the Philippines take you on an awesome journey to the lively and colorful country of Mary, Jaime, and Ari, first cousins who look completely different from one another but are the best of friends. They’ll introduce you to their homes, schools, families, favorite places to visit, holidays, and more. Along with fun facts, you'll learn about the spirit of the Philippines that makes this country and its people wonderfully unique. This is a book for families to enjoy together.

Jonsberg, Barry. *The Categorical Universe of Candice Phee*. Chronicle, 2015. 244 p. (978-1452145716, pap.). Candice is a 12-year-old optimist, with a literal mind, the very best of intentions, and an unwavering determination to fix all the problems of her family, friends, pets, and everyone in her life.

*Jules, Jacqueline. *Never Say a Mean Word Again: A Tale from Medieval Spain*. Wisdom Tales, 2014. 32 p. (978-1937786205). When Samuel’s father, the grand vizier, hears Hamza call Samuel names, he tells his son to make sure Hamza never speaks an unkind word to him again. Samuel knows he must obey but has a hard time finding the right means to do so. Includes information about Jewish poet Samuel Ha-Nagid and the legend that inspired the story.

*Kamkwamba, William. *The Boy Who Harnessed the Wind*. Puffin, 2016. 304 p. (978-0147510426, pap.). In this memoir adapted for young readers, William Kamkwamba describes the drought that struck his tiny village in Malawi, his subsequent interest in science, and his idea to build a windmill. Made out of scrap metal and old bicycle parts, William’s windmill brought electricity to his home and helped his family pump the water they needed to farm the land.


*Krebs, Laurie. *Up and Down in the Andes*. Barefoot, 2011. 32 p. (978-1846864681, pap.). Young travelers make their way through the Andes Mountains of Peru to the city of Cuzco for the Inti Raymi Festival.

friend, Maddie, present a dance at the grand opening.

Krosoczka, Jarrett J. _Punk Farm_. Dragonfly, 2010. 40 p. (978-0440417934, pap.). At the end of the day, while Farmer Joe gets ready for bed, his animals tune their instruments to perform in a big concert as a rock band called Punk Farm.


*Lin, Grace. _Bringing In the New Year_. Dragonfly, 2010. 34 p. (978-0375866050, pap.). A Chinese American family prepares for and celebrates the Lunar New Year. End notes discuss the customs and traditions of Chinese New Year.


*Marshall, Joseph III. _In the Footsteps of Crazy Horse_. Amulet, 2015. 176 p. (978-1419707858). Teased for his fair coloring, 11-year-old Jimmy McClean travels with his maternal grandfather, Nyles High Eagle, to learn about his Lakota heritage while visiting places significant in the life of Crazy Horse, the nineteenth-century Lakota leader and warrior, in a tale that weaves the past with the present. Includes a historical note and glossary.


*Mckissack, Patricia C. _Let’s Clap, Jump, Sing and Shout; Dance, Spin and Turn It Out! Games, Songs, and Stories from an African American Childhood_. Schwartz & Wade, 2017. 184 p. (978-0375870880). Parents and grandparents will delight in sharing this exuberant book with the children in their lives. Here is a songbook, a storybook, a poetry collection, and much more, all rolled into one. Find a partner for hand claps such as “Eenie, Meenie, Sassafraseny,” or form a circle for games like “Little Sally Walker.” Gather as a family to sing well-loved songs like “Amazing Grace” and “Oh, Freedom,” or read aloud the poetry of African American luminaries such as Langston Hughes, James Weldon Johnson, and Paul Laurence Dunbar.


*Narsimhan, Mahtab. _Mission Mumbai: A Novel of Sacred Cows, Snakes, and Stolen Toilets_. Scholastic, 2016. 272 p. (978-0545746519). Dylan, an aspiring photographer, is spending a month in Mumbai with his friend Rohit Lal and his family, but, knowing nothing of Indian culture, he can’t seem to do anything right. The situation is made worse by the tensions within the Lal family over whether Rohit should be raised in India, which Mr. Lal’s wealthy sister is pushing for.

O’Dowd, Chris, and Nick V. Murphy. *Moone Boy: The Blunder Years*. Square Fish, 2016. 400 p. (978-1250097163, pap.). Martin Moone is 11 and completely fed up with being the only boy in a family of girls. He’s desperate for a decent wingman to help him navigate his idiotic life. So when best mate Padraig suggests Martin get an imaginary friend—or “IF” for short—he decides to give it a go.


*Resau, Laura. *The Lightning Queen*. Scholastic, 2016. 336 p. (978-0545800853, pap.). On the Hill of Dust, in the remote mountains of Mexico, an 11-year-old Mixtec boy called Teo lives with his family and the animals that he has healed. One day a Romany caravan rolls into town with a young girl who calls herself Esma, the Gypsy Queen of Lightning. It is the beginning of a lifelong friendship that will change both their lives.

*Reynolds, Jan. *Only the Mountains Do Not Move: A Maasai Story of Culture and Conservation*. Lee & Low, 2011. 40 p. (978-1600608445, pap.). A photographic essay about the Maasai people in Kenya, traditionally nomadic herders, exploring the contemporary challenges they face, such as the overgrazing of land and the threat of wildlife extinction, and how the Maasai are adapting their agricultural practices and lifestyle while preserving their culture.

*Robertson, Robbie. *Hiawatha and the Peacemaker*. Harry N. Abrams, 2015. 48 p. (978-1419712203). Hiawatha, a Mohawk, is plotting revenge for the murder of his wife and daughters by the evil Onondaga chief, Tadodaho, when he meets the Great Peacemaker, who enlists his help in bringing the nations together to share his vision of a new way of life marked by peace, love, and unity rather than war, hate, and fear. Includes historical notes.


*Ruiz-Flores, Lupe. *Lupita’s First Dance/El primer baile de Lupita*. Piñata, 2013. 32 p. (978-1558857728). Lupita is excited about dancing La Raspa, a Mexican folk dance, with her first-grade class at a celebration of Children’s Day, El Dia de los Niños, but just before the performance her partner, Ernesto, sprains his ankle.

Rustad, Martha E.H. *Why Are There Stripes on the American Flag?* Millbrook, 2014. 24 p. (978-1467744652, pap.). Do you know why the U.S. flag has stars and stripes on it? What does the flag stand for, and why do we say the Pledge of Allegiance? Join Mr. Gomez’s class as they study the flag to find out! They’ll learn when the first American flag was made, what the Pledge of Allegiance means, and why we still honor the flag today.


Shea, Bob. *Ballet Cat: Dance! Dance! Underpants!* Disney-Hyperion, 2016. 56 p. (978-1484713792). Ballet Cat and her friend Butter Bear have practiced a dance to perform for an audience, but Butter Bear will need a lot of encouragement to try the super-high leaps.

*Siegal, Siena Cherson. *To Dance: A Ballerina’s Graphic Novel*. Atheneum Books for Young Readers, 2006. 64 p. (978-1416926870, pap.). The author describes how she first decided she wanted to be a
ballerina at the age of six, and how that dream carried her from her home in Puerto Rico to dance class in Boston to performing with the New York City Ballet.

*Smith, Cynthia Leitich. **Jingle Dancer.** HarperCollins, 2000. 32 p. (978-0688162412). Jenna, a member of the Muscogee, or Creek, Nation, borrows jingles from the dresses of several friends and relatives so that she can perform the jingle dance at the powwow. Includes a note about the jingle dance tradition and its regalia.

*Takabayashi, Mari. **I Live in Tokyo.** HMH Books for Young Readers, 2004. 32 p. (978-0618494842, pap.). A little girl describes the city of Tokyo by the passage of the months and seasons of the year.

*Washbourne, Catherine. **The Phantom of the Opera: Based on the Novel by Gaston Leroux.** Harry N. Abrams, 2016. 40 p. (978-1419720864). Revisiting the famous novel by Gaston Leroux, this faithful adaptation retells the story for a young audience in beautiful illustrations and includes a 30-minute CD on which the story is read aloud, accompanied by original music.

*Williams, Rachel. **Atlas of Adventures: A Collection of Natural Wonders, Exciting Experiences, and Fun Festivities from the Four Corners of the Globe.** Wide Eyed Editions, 2015. 96 p. (978-1847806956). Whether you’re visiting the penguins of Antarctica, dancing the samba in Brazil, or steering a gondola in Venice, this book brings together epic adventures from the remotest corners of the globe and discoveries to be made on your own doorstep.

**Music**

All Around This World. **All Around This World: Latin America.** All Around This World, 2013. (B00GP12L8M). Includes the song “Chachumbambe.”

Ashbea. **Children Are the Sunshine.** CD Baby, 2012. (B001PMRC0I). Includes the song “Chachumbambe.”


Guerrero, Uluwehi. **Hawaiian Island Breeze.** Razor & Tie, 2012. (B0098463QY). Includes the song “Hilo Hula.”


Putumayo Kids. **Caribbean Playground.** Putumayo World Music, 2004. (B00028ZNL6). Includes the...
song “Great Big Boat.”


**Apps**

App content, availability, and pricing can change; please review apps to be sure they are suitable for your activity and audience before using them during a program.

GeoGuessr AB. *GeoGuessr.* Game using StreetView images that drops the player in a random location and challenges them to work out where they are. Free.

Keezy Corp. *Keezy.* A musical instrument for toddlers, professional musicians, and everyone in between! You get eight colored tiles. You can record a sound into each one. After recording, tap the tile to play it back, or press and hold to loop. Once you’ve got it down, record a jam to share with your friends! Free.


**Web Resources**

Online content can change; please review websites to be sure they are suitable for your activity and audience before using them during a program.


Del-Kun Dave “G. Tso Money” Chen (TW), Air Guitar World Championships 2014. [www.youtube.com/watch?v=2fVTFU1QvRQ](http://www.youtube.com/watch?v=2fVTFU1QvRQ). A world championship air guitar performance by Del-Kun Dave.

The Didgeridoo: Introduction. [http://didjiman.com/didjeridu/index.htm](http://didjiman.com/didjeridu/index.htm). The didjiman provides all the basic information about the didgeridoo, from creating it to playing it.

“Down by the Banks of the Hanky Panky” Game at the Roslin Orphanage. [https://youtu.be/5zoMAvwKGfk](https://youtu.be/5zoMAvwKGfk). This fun hand-clapping circle game is performed by children at the Panti Asuhan Roslin Orphanage.

performs this old circus tune.


**How to Do a Birdie: Irish Step Dancing.** [https://youtu.be/H2ScOT1uzqg](https://youtu.be/H2ScOT1uzqg). This Howcast video features members of Darrah Carr Dance School as they teach you a birdie step.

**How to Do a Drum: Irish Step Dancing.** [https://youtu.be/ubS6EXrGVzM](https://youtu.be/ubS6EXrGVzM). This Howcast video features members of Darrah Carr Dance School as they teach you a drum step.

**How to Do the Funky Walk: Kid's Hip-Hop Moves.** [https://youtu.be/v8Ner2ymX64](https://youtu.be/v8Ner2ymX64). Learn how to do the funky walk with dance teacher Jeff Cowans.


**How to Melbourne Shuffle.** [http://www.wikihow.com/Melbourne-Shuffle](http://www.wikihow.com/Melbourne-Shuffle). This tutorial shows pictures and provides a video on how to do the Melbourne Shuffle.

**How to Skip: Irish Step Dancing.** [https://youtu.be/tWfNdEDXKN4](https://youtu.be/tWfNdEDXKN4). This Howcast video features members of Darrah Carr Dance School as they teach you a skip step.

**How to Tap Dance: Basic Steps.** [https://youtu.be/y60nqyhwYoM](https://youtu.be/y60nqyhwYoM). Justin Jackson provides some tips for basic tap elements!

**How to Tut: Kid’s Hip-Hop Moves.** [https://youtu.be/BoNaASFrvUM](https://youtu.be/BoNaASFrvUM). Learn how to do the tut with dance teacher Jeff Cowans!


**Jarabe Tapatío.** [https://youtu.be/87Ttti3z4Tc?list=RD-Lu_YIDUXy8](https://youtu.be/87Ttti3z4Tc?list=RD-Lu_YIDUXy8). This performance of a traditional Jarabe Tapatío took place at the Mediterranean International Folklore Festival.


**Minnesota Boychoir: Dum Dum Song.** [https://youtu.be/R12wlYc00UI](https://youtu.be/R12wlYc00UI). This Minnesota choir performs this fun camp hit.

**Pin Strummers.** [www.piikeastreet.com/2012/06/pin-strummers/](http://www.piikeastreet.com/2012/06/pin-strummers/). A very simplified version of the mbira thumb piano, created using bobby pins and tape.

**Polka Dance Steps.** [https://youtu.be/DJ3jPpV4mKI?list=PL423C932D04ADE274](https://youtu.be/DJ3jPpV4mKI?list=PL423C932D04ADE274). Matt and Elaine Bonowitz help us learn the history and basic steps involved with the polka.

**South Korean Anthem: “Aegukga.”** [https://www.youtube.com/watch?v=BxhWHfo0Gvc](https://www.youtube.com/watch?v=BxhWHfo0Gvc). A performance of “Aegukga,” the national anthem of South Korea.

**Swing Dance Class for Beginners with Brian Fortuna.** [https://youtu.be/49SdV1jpakI](https://youtu.be/49SdV1jpakI). Brian Fortuna walks the class through the rock steps used in swing.


**Tinkling Music.** [https://youtu.be/3Na7GrVq9ak](https://youtu.be/3Na7GrVq9ak). Tinikling instrumental music from the Philippines.


**What Are Capoeira and Jogo de Capoeira?** [https://youtu.be/1lePTsbYs78?list=PL321E19C1ECFC45A2](https://youtu.be/1lePTsbYs78?list=PL321E19C1ECFC45A2). Professor Tiba Vieira and Mestre Jelon Vieira walk students through the origins of capoeira and then use the remainder of the video series for specific sequences.
Books


*Ehrhardt, Karen. This Jazz Man. HMH Books for Young Readers, 2015. 32 p. (978-0544339224, pap.). Presents an introduction to jazz music and nine well-known jazz musicians, set to the rhythm of the traditional song “This Old Man.” Includes brief facts about each musician.


Gerhard, Ana. Listen to the Birds: An Introduction to Classical Music. Secret Mountain, 2013. 48 p. (978-2923163895). Provides an introduction to classical music, describing how birds have inspired composers throughout history, and includes a musical glossary and short biographies of the composers. CD included.

*Gershator, Phillis. Rata-Pata-Scata-Fata. Starbright, 2005. 32 p. (978-1932065954, pap.). Preferring to dream away the days on his Caribbean island, little Junjun tries saying magic words to get the chores
done.

*Harvey, Jeanne Walker. **My Hands Sing the Blues: Romare Bearden’s Childhood Journey.** Two Lions, 2011. 40 p. (978-0761458104). In Harlem, New York City, an artist follows the rhythms of blues music as he recalls his North Carolina childhood while painting, cutting, and pasting to make art.


Krosoczka, Jarrett J. **Punk Farm.** Dragonfly, 2010. 40 p. (978-0440417934, pap.). At the end of the day, while Farmer Joe gets ready for bed, his animals tune their instruments to perform in a big concert as a rock band called Punk Farm.

Lach, William. **Can You Hear It?** Harry N. Abrams, 2006. 40 p. (978-0810957213). Introduces children to music through works of art. Pictures set the scene for the music, and each image is accompanied by a CD track number as well as guided questions. CD included.


*Marley, Cedella. **Every Little Thing.** Chronicle, 2012. 32 p. (978-1452106977). In this illustrated version of Bob Marley’s song, a young boy, with the encouragement of three little birds, enjoys life and will not let anything get him down.

*Marley, Cedella. **One Love.** Chronicle, 2011. 32 p. (978-1452102245). In this illustrated version of Bob Marley’s song, a young girl enlists her friends, family, and community to transform their neighborhood for the better.

Mitton, Tony. **Twist and Hop, Minibeast Bop!** Orchard, 2017. 32 p. (978-1408336878, pap.). Join in with beetles, ants, and bees and bugs galore as they dance the night away! But who is missing from the fun … will poor, slow snail arrive in time?

+Moss, Lloyd. **Zin! Zin! Zin! A Violin.** Aladdin, 2000. 32 p. (978-0689835247, pap.). Ten instruments take their parts one by one in a musical performance. Moss’s irresistible rhymes and Marjorie Priceman’s energetic, colorful illustrations make beautiful music together. This masterpiece is a perfect introduction to musical instruments and musical groups and is a counting book that redefines the genre. (BR011001)


*Pinkney, Andrea Davis. **Duke Ellington.** Hyperion, 2006. 32 p. (978-0786814206, pap.). A brief recounting of the career of this jazz musician and composer who, along with his orchestra, created music that defined the genre. (DB047297)

*Raschka, Chris. **Charlie Parker Played Be Bop.** Scholastic, 1997. 32 p. (978-0531070956, pap.). Introduces the famous saxophonist and his style of jazz known as bebop.


Schulman, Janet. **Sergei Prokofiev’s Peter and the Wolf.** Knopf, 2004. 40 p. (978-0375824302). Retells the orchestral fairy tale of the boy who, ignoring his grandfather’s warnings, proceeds to capture a wolf. Includes CD.

Sievert, Terri. **The Unsolved Mystery of the Loch Ness Monster.** Capstone, 2013. 24 p. (978-
1620651339, lib. bdg.). Presents the legend of the Loch Ness monster, including current theories and famous sightings.


**Music**


**Movies**


Dunning, George, Al Brodax, Robert Balser, and Jack Stokes, directors. *Yellow Submarine*. MGM, 1999. 85 min. (G)

Algar, James, director. *Fantasia*. Disney, 2000. 120 min. (G)
Great Resources for Teens

The following resource lists were created by the Collaborative Summer Library Program (CSLP) for use in support of the 2018 Summer Reading Program at public libraries.

* Resource that includes diversity.

+ Books provided in alternative formats from the National Library Service for the Blind and Physically Handicapped (NLS). Books marked IN PROCESS are currently being worked on and may be available before the start of your summer program.

Movies available with an audio description feature

World Beats

Books


Baker, Rob. *50 Things You Should Know About Music.* QEB, 2016. 80 p. (978-1682970225, pap.). An introduction to the genres, musicians, instruments and musical events that shape the world of music, presented chronologically to show how music has developed and changed over time.


Brooks, Kevin. *Candy.* Turtleback, 2006. 384 p. (978-1417729609, lib. bdg.). Joe’s life becomes more complicated after he falls for a prostitute who’s hooked on heroin. He focuses on his dream of music, while being threatened by Candy’s abusive pimp.

Cefrey, Holly. *Backstage at a Music Video.* Children’s Press, 2003. 48 p. (978-0516243863, pap.). Learn what it’s like to be backstage! This title covers the evolution of music videos and follows the making of
one from budgets and storyboards to postproduction.


Chronicle Books. *Note for Note: A Music Journal*. Chronicle, 2016. 160 p. (978-1452145358). This journal is for music lovers who like to think about why they like something. Engaging, thought-provoking prompts are perfect for every level of music lover, and the engaging questions make this journal perfect for writers and artists alike.

+Cohn, Rachel. *Pop Princess*. Simon and Schuster Books for Young Readers, 2015. 336 p. (978-1481457668, pap.). Yearning to escape the small Massachusetts town where her family retreated after her sister’s death, Wonder Blake gets her chance when she’s offered a record contract. (DB059369)

*Descutner, Janet. Asian Dance*. Chelsea House, 2010. 168 p. (978-1604134780). Dance has been used for thousands of years for celebrations, for religious ceremonies, and as cultural expression. Readers will learn about the dance traditions of India, Java, Thailand, China, Bali, and Japan, and how these dance forms relate to culture and history.


*Gaines, Ann Graham, and Reggie Majors. The Hip-Hop Scene: The Stars, the Fans, the Music*. Enslow, 2009. 48 p. (978-0766033962, lib. bdg.). Examines the music, personalities, singers, fans, and history of hip-hop as well as the dances, styles, and clubs that are a part of the music.


Janse Van Rensburg, Adriana. *Music Composition for Teens: A Graded First Course*. CreateSpace, 2013. 78 p. (978-1484196908, pap.). This book contains activities in listening, composing, and performing to introduce or expand composition understanding. The course includes a multicultural approach that allows students to develop a deeper understanding.

*Kallen, Stuart A. K-Pop: Korea’s Musical Explosion*. Twenty-First Century Books, 2014. 64 p. (978-1467720427, lib. bdg.). While most Americans have been aware of Korean pop music only since the 2012 hit “Gangnam Style” by Psy, the genre has been widely popular elsewhere since the 1990s. This book covers the music and also the cultural elements that surround K-pop’s popularity.


*Mour, Stanley I. Innovators of American Jazz*. Enslow, 2013. 112 p. (978-1464402715, pap.). Explore the foundations of jazz music by following the life stories of musicians, including Louis Armstrong and Miles Davis.

*Musmon, Margaret. Latin and Caribbean Dance*. Chelsea House, 2010. 120 p. (978-1604134810, lib. bdg.). Explore the rich dance cultures of Latin America and the Caribbean by learning about the samba, tango, and voodoo ritual dance.

questions and answers on subjects from biology and technology to mathematics, history, and popular culture.


Portman, Frank. King Dork. Delacorte Press Books for Young Readers, 2008. 344 p. (978-0385734509, pap.). A high school loser discovers that The Catcher in the Rye may hold the clues to many of the mysteries in his life. Tom's on a wild ride learning about punk music, playing in a band, and discovering his deceased father through clues left in his old novels.

Rau, Dana Meachen. Making Musical Instruments. Cherry Lake, 2016. 32 p. (978-1634714372, pap.). Crafters will practice comprehension skills as they use text and diagrams to follow the steps for each homemade musical instrument. The activities push students to practice new techniques and build on concepts that may already be familiar.


*Rinaldi, Robin. European Dance: Ireland, Poland, Spain, and Greece. Chelsea House, 2010. 128 p. (978-1604134803, lib. bdg.). Explore the rich dance traditions of four European countries, which are closely tied in with the development of their history and culture. The book includes communal dances, traditional celebrations, and personal expression.


Toyne, Jessica. Justin Bieber. Mason Crest, 2015. 64 p. (978-1422232477). Bieber was discovered after posting YouTube videos of his music on the Internet. This title follows his career from unknown to worldwide star.


*Welsh, Kariamu. African Dance. Chelsea House, 2010. 136 p. (978-1604134773, lib. bdg.). Explore the ancient traditions and various cultures of Africa and their respective dances. Traditional dances often accompany ceremonies, activities, and celebrations; however, many dances also have religious and storytelling aspects. The book also addresses the impact of colonialism on African dance.


*Yglesias, Pablo. Cocinando! Fifty Years of Latin Album Cover Art. Princeton Architectural Press,
This title brings together album art from many different genres of Latin music: salsa, bossa nova, mambo, and more.

**Movies/DVDs**

Chomet, Sylvain, director. *The Triplets of Belleville*. Sony Home Entertainment, 2004. 81 min. (PG-13). A Tour de France cyclist is kidnapped and taken to the city of Belleville. His grandmother and dog follow the kidnappers and attempt to solve the mystery.

Davaa, Byambasuren, director. *The Cave of the Yellow Dog*. Tartan Video, 2007. 93 min. (G). A Mongolian nomad family finds themselves in disagreement when the oldest daughter brings a dog home. When it’s time for the family to move, Nansal must decide whether to defy her father and take her new friend with them.

Demey, Jacques, director. *Peau d’Ane*. Koch Lorber Films, 2005. 91 min. (NR). A king decides to marry his own daughter after promising his dying wife that he will marry a woman more beautiful than she. The princess flees to a nearby farm, disguising herself in a donkey skin.

Khan, Aamir, director. *Like Stars on Earth*. Walt Disney Studio, 2010. 165 mins. (PG). An imaginative eight-year-old struggles at boarding school until he forms a bond with his art teacher, who responds to the boy’s imagination.

Majidi, Majid, director. *Children of Heaven*. Institute for the Intellectual Development of Children and Young Adults, 1997. 89 min. (PG). When a brother loses his sister’s shoes, the siblings come up with a plan to share his.

Miyazaki, Hayao, director. *Princess Mononoke*. Walt Disney Studio, 2014. 134 min. (PG-13). Ashitaka is looking for the cure that will save him from a curse when he becomes involved in a conflict between a forest’s gods and a human bent on destruction.


Moore, Tomm, director. *Song of the Sea*. Universal Studios, 2015. 94 min. (PG). Two children go on a journey to find their mother, who is lost on the ocean. They discover more than they bargained for and uncover secrets as well.

Ocelet, Michel, director. *Azur et Asmar*. Weinstein, 2009. 99 min. (PG). Azur and Asmar grew up like brothers, though one was the son of a wealthy nobleman and the other the child of a nurse. Separated when Azur goes to school, he returns later to join Asmar on a journey to rescue a legendary fairy.

**Web Resources**


7 Up-and-Coming YouTube Musicians You Should Be Listening to Right Now. [http://newmediarockstars.com/2013/06/7-rising-youtube-musicians-you-should-be-listening-to-right-now/](http://newmediarockstars.com/2013/06/7-rising-youtube-musicians-you-should-be-listening-to-right-now/). A list of rising YouTube musicians.


Eurovision: Song Contest. www.eurovision.tv/page/timeline. The EuroVision Song Contest showcases different musicians and types of music from across Europe.


Eurovision: Song Contest. www.eurovision.tv/page/timeline. The EuroVision Song Contest showcases different musicians and types of music from across Europe.

Free Children’s Sheet Music. www.8notes.com/all/childrens/sheet_music/. Sheet music examples for creating a wall display.


How to Hula Dance. www.huladancehq.com/hula-dance-how-to.html. Instructions for a variety of different hula dances.


Music Journalism. www.rookiemag.com/tag/music-journalism/. An independent online magazine that publishes writing, photography, and other artwork by and for teenagers.


Music Quotes. www.brainyquote.com/quotes/topics/topic_music.html. Inspirational quotes to help teens think about what music means to them and put their thoughts into words.


Sample Questions. www.naqt.com/samples/. Sample questions to help formulate questions when making your own quiz.

Smithsonian Folkways Recordings. www.folkways.si.edu/. This nonprofit record label offers a wide selection of folk music from around the world.


Traditional Dances from Around the World. www.youtube.com/watch?v=-zyyw-OFVnA. Videos of traditional dances, not set to traditional music.


What’s the National Instrument of Bhutan? Find It Here! https://makingmulticulturalmusic.wordpress.com/tag/make-your-own-instruments/. Listing of many different world instruments and how to make them yourself.


World of Snacks. www.worldofsnacks.com. An international snack food tasting blog, with its own store featuring unique treats from around the world.


YouTube Music Foundry. www.youtube.com/playlist?list=PL30kw0f7AkXpLqbIJSx8LATVu3Y2fbCWW. Videos by new and emerging artists on YouTube.
Music in Motion

Books

* Anthony, Jessica. *Chopsticks*. Razorbill, 2012. 304 p. (978-1595144355, pap.). Glory is a child prodigy on the piano, but she struggles with mental illness. Told through photographs, IM conversations, news clippings, and art, this book documents her obsessions with the waltz “Chopsticks” and the boy next door.


+ Baum, L. Frank. *The Wonderful Wizard of Oz*. Dover, 1996. 144 p. (978-0486291161, pap.). After a cyclone transports her to the land of Oz, young Dorothy must seek out the great Wizard of Oz in order to return home to Kansas. (BR007872, DB051047)


Benway, Robin. *Audrey, Wait!* Razorbill, 2009. 313 p. (978-1595141927, pap.). Audrey wants a normal life again—to go to concerts, hang out with her friends, and maybe date the cute guy at work. But ever since her ex’s song about their breakup hit the top of the charts, the paparazzi won’t leave her alone.

* Brothers, Meagan. *Debbie Harry Sings in French*. Henry Holt, 2008. 240 p. (978-1627790567, pap.). After Johnny completes an alcohol rehabilitation program, he’s sent to live with his uncle. He meets and
falls for Maria, and they bond over music, particularly Johnny’s fascination with Debbie Harry.

+Burnett, Frances Hodgson. The Secret Garden. Penguin Classics, 2002. 288 p. (978-0142437056, pap.). After the sudden death of her parents, Mary Lennox is sent to live with a distant relative. Sad and lonely, Mary becomes interested in a secret garden abandoned after a tragic accident, which offers her a glimmer of hope. (BR001446, BR010102, DB023638)


+Cohn, Rachel, and David Levithan. Nick and Norah’s Infinite Playlist. Alfred A. Knopf, 2007. 183 p. (978-0375835339, pap.). In this story, told in alternating chapters, high school student Nick O’Leary meets college-bound Norah Silverberg and asks her to be his girlfriend for five minutes in order to avoid his ex. What starts as a simple kiss sets off a night that moves between true love and disaster. (BR016896)


*Corthron, Kara Lee. The Truth of Right Now. Simon Pulse, 2017. 288 p. (978-1481459471). Two isolated teens struggle to find a true connection: Lily’s friends have turned on her, and Dari is avoiding a domineering father. But together they may find happiness.


+Dahl, Roald. Matilda. Puffin Books, 2007. 256 p. (978-0142410370, pap.). Matilda is a gifted young girl, but with beastly parents and a terrifying principal. She escapes the everyday through reading and talking with her favorite teacher, Miss Honey. (BR009591, BR017775, DB031793)


Destiny, A., and Elizabeth Lenhard. Our Song. Simon Pulse, 2015. 240 p. (978-1442484061, pap.). When a 15-year-old is forced to go to summer folk camp, she falls in love with her musical roots and also with a fellow musician.

+Dickens, Charles. Oliver Twist. Penguin Classics, 2003. 608 p. (978-0141439747, pap.). Orphaned at birth, Oliver Twist seems destined for a life of misery. Miraculously, he survives years of neglect, hunger, and violence. On his eighth birthday, he is taken to the workhouse, and there his troubles really begin. (BR003374, BR020787, DB022868)

**+Doctorow, E.L. Ragtime. Random House Trade, 2007. 320 p. (978-0812978186, pap.). Set in the early 1900s, this book features real-life characters, such as Harry Houdini, Emma Goldman, and Henry Ford, mixed with a fictional Jewish peddler, a rebellious young man, and a ragtime musician from Harlem whose insistence on justice drives him to revolutionary violence. (BR002822, BR018664, DB015243 Spanish edition, DB044378)


Emerson, Kevin. *Breakout*. Crown Books for Young Readers, 2015. 204 p. (978-0385391122). Eighth grader Anthony Castillo uses some strong language in the angst-ridden song he writes for his rock band, the Rusty Soles. When it goes viral, he must decide if being a hero is worth the trouble that singing it on Arts Night would cause.

Forman, Gayle. *If I Stay*. Dutton Books, 2009. 201 p. (978-0525421030). Seventeen-year-old Mia, a gifted cellist, lies in a coma following an automobile accident that killed her parents and younger brother. Waiting in between life and death, she must decide whether to live with her grief or join her family in death. (BR019544, DB073562)

Forman, Gayle. *Where She Went*. Dutton, 2011. 264 p. (978-0525422945). In this sequel to *If I Stay*, Adam is now a rising rock star, and Mia is a successful cellist studying at Juilliard. They reunite in New York and reconnect after the horrific events that tore them apart when Mia almost died in a car accident three years earlier.

*Ginoli, Jon. *Deflowered: My Life in the Pansy Division*. Cleis, 2009. 300 p. (978-1573443432, pap.). As a founding member of the first out punk band to make it on the national scene, the author describes his adventures in the homophobic music industry.


Hillesheim, Heather E. *Sound and Light*. Chelsea House, 2012. 135 p. (978-1617530982). Explores both sound and light waves, including how they are generated and how they interact with the world around them.


Huang, Charlotte. *For the Record*. Ember, 2016. 320 p. (978-0553511857, pap.). Gaining instant celebrity after being discovered on a TV talent show, rock singer Chelsea struggles for her bandmates’ approval during a summer tour that could make or break her career. (DB084676)

Hugo, Victor. *Les Misérables*, translated by Norman Denny. Penguin, 1982. 1231 p. (978-0140444308, pap.). Jean Valjean is an escaped convict who has been hunted for decades by a ruthless policeman. When Valjean agrees to care for a factory worker’s daughter, both their lives change forever. (DB035363, DB033868 Spanish edition)


LaCour, Nina. *The Disenchantments*. Speak, 2013. 307 p. (978-0142423912, pap.). Colby and Bev have had a pact to travel Europe for a year after graduating from high school. When Bev announces that she instead plans to go to college, Colby struggles to understand and to find a future without her.

Christine Daae, a talented young singer at the Paris Opera House, is being coached by her “Angel of Music,” who is actually a mysterious figure who haunts the opera house. (BR007266, DB027821)

*Levithan, David. Hold Me Closer: The Tiny Cooper Story. Speak, 2016. 224 p. (978-0147516107, pap.). Larger-than-life Tiny Cooper, who appeared in Will Grayson, Will Grayson, gets to tell his story, from his fabulous birth and childhood to his quest for true love and his infamous parade of ex-boyfriends, all in the form of a musical.

+Maguire, Gregory. Wicked: The Life and Times of the Wicked Witch of the West. ReganBooks, 2004. 409 p. (978-0060745905, pap.). In the land of Oz, Elphaba is a smart, prickly, misunderstood girl who will one day become the Wicked Witch of the West. (DB055810)

McVoy, Terra Elan. Being Friends with Boys. Simon Pulse, 2013. 361 p. (978-1442421608, pap.). Charlotte tends to enjoy the easy friendships that come with managing an all-male band, but things get complicated when dating becomes an issue and she is urged to sing in public.

+Moldavsky, Goldy. Kill the Boy Band. Point, 2016. 320 p. (978-0545867474). Four fangirls sneak to a hotel to see their favorite boy band, but things get complicated when one of them literally drags Rupert Pierpont to their room. (DB083876)


*O’Malley, Bryan Lee. Scott Pilgrim series. Multiple titles. Oni, 2012–2015. 191-280 p. ISBNs vary. Scott Pilgrim is a loser, but he’s determined to win the heart of Ramona Flowers. All he has to do is defeat her seven evil exes.


Richmond, Peter. Always a Catch. Philomel, 2014. 280 p. (978-0399250552). After he joins the football team at his new preparatory boarding school, a new junior and skilled pianist must decide how far he is willing to go to fit in with his new teammates and how much he is willing to compromise to play the music the school expects of him.

Sales, Leila. This Song Will Save Your Life. Square Fish, 2015. 304 p. (978-1250050748, pap.). Nearly a year after a failed suicide attempt, 16-year-old Elise discovers she has the passion and talent to be a disc jockey. Her new nightlife is a sharp contrast to her days being bullied at school.


*Sutherland, Suzanne. When We Were Good. Sumach, 2013. 227 p. (978-1927513118, pap.). Coping with her grandmother’s death and ditched by her best friend, Katherine finds comfort in Toronto’s music scene.


it was a felony to be gay in the United Kingdom.


+ Zarr, Sara. *The Lucy Variations*. Little, Brown Books for Young Readers, 2014. 336 p. (978-0316205009, pap.). Lucy was once a renowned concert pianist, but she abandoned playing. Now her younger brother is also proving to be a piano prodigy, and Lucy reexamines why she enjoyed playing in the first place. (BR019998, DB076526)

**Movies/DVDs**


Allers, Roger, and Rob Minkoff, directors. *The Lion King*. Walt Disney Pictures, 1994. 89 min. (G). Simba begins life as a revered lion cub prince. When his father is killed, he begins a long journey to adulthood and accepting his royal destiny.

Ardolino, Emile, director. *Dirty Dancing*. Lions Gate Films, 1987. 97 min. (PG-13). While spending the summer at a resort in the Catskills, Frances Houseman falls in love with the camp’s dance instructor.

Bancroft, Tony, and Barry Cook, directors. *Mulan*. Walt Disney Pictures, 1998. 88 min. (G). Mulan disguises herself to take her father’s place in the emperor’s army, going on to become one of China’s greatest heroines.

^ Buck, Chris, and Jennifer Lee, directors. *Frozen*. Walt Disney Pictures, 2013. 102 min. (PG). Fearless optimist Anna races to find her sister Elsa, whose icy powers have trapped the kingdom in eternal winter.

Carter, Thomas, director. *Save the Last Dance*. Paramount, 2001. 112 min. (PG-13). Sarah plans to be a professional ballerina, but when her mother is killed she is forced to move to her father’s bleak neighborhood. Intimidated by inner-city life, she turns to the clubs for refuge, where she meets a young man who shares her love for dancing.

Chu, Jon M., director. *Step Up 2 the Streets*. Walt Disney Pictures, 2008. 97 min. (PG-13). Sparks fly between two Maryland School of the Arts dance students who come from very different backgrounds.


^ Clements, Ron, and John Musker, directors. *Aladdin*. Walt Disney Pictures, 1992. 90 min. (G). Aladdin’s luck goes from bad to worse when he accidentally meets the Princess, gets thrown in prison, and is tricked into exploring a mysterious cave. Then he meets a genie who will grant him three wishes.


Fleming, Victor, director. *The Wizard of Oz*. Warner Bros., 1939. 101 min. (G). When Dorothy is swept away to the magical land of Oz, she seeks to find a way home with the help a scarecrow, a tin woodsman,
and a cowardly lion.

Fletcher, Anne, director. *Step Up*. Walt Disney Pictures, 2006. 104 min. (PG-13). Tyler Gage is serving community service at a performing arts school when he catches the eye of an aspiring ballerina who wants to incorporate hip-hop moves into her classical routine.


^Greno, Nathan, and Byron Howard, directors. *Tangled*. Walt Disney Pictures, 2010. 100 min. (PG). Rapunzel is looking to get out of her tower and go on real adventures. When a charming bandit hides out in the tower, she takes him hostage and strikes a deal to escape.

^Hooper, Tom, director. *Les Misérables*. Universal, 2012. 158 min. (PG-13). Set in 19th-century France, this is the story of Jean Valjean, who has been hunted for decades by a ruthless policeman. When Valjean agrees to care for a factory worker’s daughter, both their lives change.

Kargman, Bess, director. *First Position*. Sundance Selects, 2012. 90 min. (NR). This documentary follows six young dancers from around the world as they prepare for a prestigious ballet competition.

Kleiser, Randal, director. *Grease*. Paramount, 1978. 111 min. (PG). Sandy is the new girl in town and falls for bad boy Danny during the summer. But when school begins, will they be able to overcome their differences and keep their romance alive?

Lloyd, Phyllida, director. *Mamma Mia!* Universal, 2008. 109 min. (PG-13). In an attempt to discover the identity of her father, Sophie secretly invites three of her mother’s exes to her upcoming wedding.


Marshall, Rob, director. *Chicago*. Miramax, 2002. 113 min. (PG-13). Small-time chorus dancer Roxie Hart finds herself behind bars alongside Velma Kelly, a vaudeville star. Both women have committed murder, and both are determined to stay in the limelight.


Miller, George, Warren Coleman, and Judy Morris, directors. *Happy Feet*. Warner Bros., 2006. 109 min. (PG). Mumble is an emperor penguin born without the ability to sing, which is how these birds find their soul mates. However, he can tap-dance.


Ortega, Kenny, director. *High School Musical*. Buena Vista Home Entertainment, 2006. 98 min. (PG). Teens who are worlds apart meet while singing karaoke on New Year’s Eve. They discover a mutual love for music and team up to audition for the school musical.


Rashid, Ian Iqbal, director. *How She Move*. Paramount Vantage, 2007. 100 min. (PG-13). Following her sister’s drug overdose, an aspiring medical student is forced to leave private school to return to her old, crime-filled neighborhood, where she rekindles a passion for step dancing.

(NR). A turf war between rival gangs in Hell’s Kitchen creates complications for teens who cross battle lines and fall in love.


Sidney, George, director. *Bye Bye Birdie*. Columbia Pictures, 1963. 112 min. (G). Rock star Conrad Birdie travels to a small Ohio town for his farewell performance, where as part of a publicity stunt he will kiss his biggest fan before he is drafted.

Sie, Trish, director. *Step Up All In*. Lions Gate Films, 2014. 112 min. (PG-13). Characters from previous *Step Up* films come together in glittering Las Vegas, battling for a victory that could define their dreams and careers.

Sjöberg, Adam, director. *Shake the Dust*. BOND/360, 2015. 85 min. (NR). This documentary chronicles the influence of break dancing in communities around the globe.

Speer, Scott, director. *Step Up Revolution*. Summit Entertainment, 2012. 99 min. (PG-13). Emily arrives in Miami with aspirations to become a professional dancer. She falls for a dance crew leader whose neighborhood is threatened by Emily’s father’s development plans.

Stevenson, Robert, director. *Mary Poppins*. Walt Disney Pictures, 1964. 139 min. (G). A nanny brings two children closer to their father through songs, humor, and magical adventures.

Trousdale, Gary, and Kirk Wise, directors. *Beauty and the Beast*. Walt Disney Pictures, 1991. 84 min. (G). Belle trades her freedom for her father’s safety, becoming prisoner to a beast in an enchanted castle. The more time she spends with the beast, the more the two begin to care for each other.


White, Sylvain, director. *Stomp the Yard*. Columbia Pictures, 2007. 114 min. (PG-13). After the death of his brother, a street dancer enrolls in college. But his education efforts are sidelined when he joins a failing fraternity’s effort to win a dance competition.

**Web Resources**


AFI’s 25 Greatest Movie Musicals of All Time. [www.afi.com/100years/musicals.aspx](http://www.afi.com/100years/musicals.aspx). The American Film Institute’s list of the 25 greatest movie musicals, with links to a list of 180 nominated musicals.

Anime Karaoke at the Frisco Public Library. [www.youtube.com/watch?v=cRJ3gYeHoM8](http://www.youtube.com/watch?v=cRJ3gYeHoM8). Frisco Public Library’s teen anime club performs anime karaoke.


Booking Musical Entertainment. [www.gigmasters.com/musical-entertainment](http://www.gigmasters.com/musical-entertainment). This for-profit site allows you to research and book musical entertainment; it includes reviews from previous bookings.


The Coolest Things Sound Waves Do. [www.youtube.com/watch?v=Ude8pPjawKI](http://www.youtube.com/watch?v=Ude8pPjawKI). In this YouTube video, DNews lists ways that sound waves can be harnessed to move objects, affect the human body, or break glass.
Dance-Off Movie Bingo. http://on-the-couch.com/home/dance-off-movie-bingo/. This bingo card has some mature content, but it provides an example for how to make a dance-themed bingo card.

Dance Movie Clichés: Characters That Are Sure to Appear. www.nyfa.edu/student-resources/dance-movie-cliches-characters/. Know the cliché characters to watch out for when viewing a dance movie with this list.


Human Beatbox. www.humanbeatbox.com/. This site features educational content about the art of beatboxing and a place for artists to network.


Lip Sync Battle on Spike. www.youtube.com/user/LipSyncBattle/videos. A YouTube channel featuring performances from the TV show Lip Sync Battle.


Nicole Paris (Mentor vs. Apprentice Pt. 2). www.youtube.com/watch?v=0KCt2hAzeW0. Nicole Paris
and her father, Edward Cage, perform a beatbox battle.

**Plastic Tablecloth Photo Book Backdrop.** [http://likeasaturday.com/2013/02/05/plastic-tablecloth-photo-booth-backdrop/](http://likeasaturday.com/2013/02/05/plastic-tablecloth-photo-booth-backdrop/). Instructions on how to make an inexpensive backdrop using plastic tablecloths.

**Puyallup Public Library.** [www.facebook.com/PuyallupLibrary/posts/10157608977627355](http://www.facebook.com/PuyallupLibrary/posts/10157608977627355). A Facebook posting with videos and pictures of the Puyallup Public Library’s Hamilton program.


**Sound.** [http://science.howstuffworks.com/sound-info.htm](http://science.howstuffworks.com/sound-info.htm). A detailed overview of the science of sound.

**Sound Is a Pressure Wave.** [www.physicsclassroom.com/class/sound/lesson-1/sound-is-a-pressure-wave](http://www.physicsclassroom.com/class/sound/lesson-1/sound-is-a-pressure-wave). A lesson explaining sound waves, compression and rarefaction, and pressure waves.

**Stitched Visualisation.** [www.fubiz.net/2012/07/31/stitched-visualisation/](http://www.fubiz.net/2012/07/31/stitched-visualisation/). Representations of music using thread done by artist Peter Crawley.


**What Does Sound Look Like?** [www.youtube.com/watch?v=px3oVGXr4mo](http://www.youtube.com/watch?v=px3oVGXr4mo). In this YouTube video, NPR explores sound visualization using a photographic trick.

**wikiHow to Beatbox.** [www.wikihow.com/Beatbox](http://www.wikihow.com/Beatbox). Directions and illustrations explaining basic, intermediate, and advanced beatboxing techniques.
Books
+Amato, Mary. *Guitar Notes*. EgmontUSA, 2014. 296 p. (978-1606845035, pap.). A boy who plays guitar only for himself and a talented, famous young cellist form an unlikely friendship when they share a practice room at their high school. (DB080216)
++Anderson, M.T. *Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad*. Candlewick, 2015. 464 p. (978-0763668181). This work of narrative nonfiction tells the story of the nearly three-year siege of Leningrad and composer Dmitri Shostakovich’s Leningrad Symphony, which rallied and commemorated his fellow citizens. (DB083567)
++Andrews, Jesse. *Me and Earl and the Dying Girl*. Harry N. Abrams, 2015. 304 p. (978-1419719608, pap.). Greg has managed to become part of every social group at his high school without having any friends, but his life changes when he’s forced to befriend a girl he once knew in Hebrew school who has leukemia. (DBC08134)
++Armstrong, William H. *Sounder*. HarperTrophy, 2002. 128 p. (978-0064400206, pap.). Angry and humiliated when his sharecropper father is jailed for stealing food, a young black boy grows in courage and understanding by learning to read—and with the help of his devoted dog. (BR006227, BR009764, DB022898)
Beeching, Angela Myles. *Beyond Talent: Creating a Successful Career in Music*. Oxford University, 2010. 373 p. (978-0195382594, pap.). A resource for aspiring musicians and those looking to join the music industry, with practical tools and entrepreneurial advice.
Breslin, Abigail. *This May Sound Crazy*. HarperCollins, 2015. 224 p. (978-0062414823). Academy Award–nominated actress Abigail Breslin is also a musician and a blogger. This collection of essays shares her insights on topics such as boyfriends, breakups, cats, and social media.

*Brouwer, Sigmund. Devil’s Pass. Orca, 2012. 237 p. (978-1554699384, pap.). Seventeen-year-old Jim Webb has been living on the streets and busking to avoid his abusive stepfather. When his grandfather passes away, Webb takes his guitar to the Canol Trail, where he tries to fulfill a request in the will.

Cage, John. Silence: Lectures and Writings. Wesleyan University Press, 2013. 276 p. (978-0819573650, pap.). In these lectures, scores, and writings, composer John Cage tries to find a way to write about ideas and inspiration.

Capetta, Amy Rose. Entangled. HMH Books for Young Readers, 2014. 348 p. (978-0544336247, pap.). Cade is a tough survivor, making her living playing guitar on the fringes of an alien world. She feels alone in the universe until she learns she was entangled at a quantum level with a boy named Xan, whom she now seeks.

Coriell, Shelley. Welcome, Caller, This Is Chloe. Harry N. Abrams, 2013. 299 p. (978-1419705458, pap.). Chloe’s junior year is falling apart as her best friend turns on her, the school counselor cancels her independent study project, and her grandmother develops Parkinson’s disease. She finds new promise working at the school’s struggling radio station.

*Cronn-Mills, Kirstin. Beautiful Music for Ugly Children. Flux, 2012. 271 p. (978-0738732510, pap.). Gabe has always identified as a boy, but he was born with a girl’s body. With his new public-access radio show gaining in popularity, Gabe struggles with romance, friendships, and parents, all while coming out as transgender. (DB079854)


*Duncan, Alexandra. Sound. Greenwillow, 2016. 496 p. (978-0062220189, pap.). In this science fiction standalone companion to Salvage, a Haitian teen lies about her age to join the Deep Sound Research Institute space program, where she finds herself attracted to a strong-willed refugee girl.

Emerson, Kevin. Exile. Katherine Tegen Books, 2015. 336 p. (978-0062133960, pap.). As band manager for the up-and-coming DangerHeart, 17-year-old Summer Carlson falls for the lead singer and must decide whether to act on information that could rocket the band to stardom.


Hammerle, Julie. The Sound of Us. Entangled, 2016. 204 p. (978-1633755031, pap.). Kiki Nichols is determined to leave her nerdy self behind for one summer and prove that she has what it takes to win a scholarship and get into Krause University’s music program.

*Hopper, Jessica. The First Collection of Criticism by a Living Female Rock Critic. Featherproof Books, 2015. 250 p. (978-0983186335, pap.). A collection of criticism spanning from the author’s punk fanzine roots to her landmark piece on R. Kelly’s past, as well as the shifting landscape of music in the last 20 years.

*John, Antony. Five Flavors of Dumb. Speak, 2011. 337 p. (978-0142419434, pap.). Piper takes up the challenge to get her school’s rock band a paying gig, hoping to earn enough money to cover what her parents have taken from her college fund. (BR019295, DB072769)

While living with her record-producing mother (and her latest boy-band find), a young musician throws herself into composing songs and trying to overcome stage fright.


*+Kehoe, Stasia Ward. The Sound of Letting Go. Viking Books for Young Readers, 2014. 388 p. (978-0670015535). Daisy is a talented trumpet player who uses music to escape the difficulty of living with her violent, autistic brother. But when her parents decide to institutionalize him, Daisy decides to rebel.


Oliver, Lin, and Theo Baker. Sound Bender. Scholastic, 2011. 272 p. (978-0545196925). On his birthday, Leo suddenly gains the ability to hear sounds from the past when he touches objects.

Passman, Donald S. All You Need to Know About the Music Business. Simon and Schuster, 2015. 544 p. (978-1501104893). This resource offers detailed information about entering and surviving in the music industry for a range of careers, from musicians to promoters, managers to lawyers.


*Pinkney, Andrea Davis. Rhythm Ride: A Road Trip Through the Motown Sound. Roaring Brook, 2015. 176 p. (978-1596439733). This title covers the historical context of Motown and the numerous personalities involved, such as Smokey Robinson, Marvin Gaye, Diana Ross, and the Jackson Five.

Sales, Leila. This Song Will Save Your Life. Square Fish, 2015. 304 p. (978-1250050748, pap.). Nearly a year after a failed suicide attempt, 16-year-old Elise discovers she has the passion and talent to be a disc jockey. Her new nightlife is a sharp contrast to her days being bullied at school.


Sonnenblick, Jordan. Notes from the Midnight Driver. Scholastic, 2007. 256 p. (978-0439757812, pap.). A teen drunk driver is assigned community service at a nursing home, where he befriends a cantankerous old man who has lessons to impart about guitar playing, love, and forgiveness.

*Telgemeier, Raina. Drama. GRAPHIX, 2012. 240 p. (978-0545326995, pap.). Callie loves the theater and being a set designer. As she struggles with ideas for this year’s play, she also struggles with a crush.


her dream of becoming a radio DJ while struggling with her brother’s epilepsy, her mother’s alcoholism, and her own broken heart.

Weil, Cynthia. *I’m Glad I Did*. Soho Teen, 2015. 272 p. (978-1616955748, pap.). In this book set in 1963, a 16-year-old intern at the Brill Building in New York City, hoping to convince her parents she has what it takes to make a living writing songs.


West, Kasie. *P.S. I Like You*. Point, 2016. 336 p. (978-0545850971). An aspiring songwriter looks forward to the mysterious notes she receives every day in chemistry class until she discovers who’s been writing them.

Woods, Darcy. *Summer of Supernovas*. Crown Books for Young Readers, 2016. 352 p. (978-0553537048). The daughter of an astrologer, Wil Carlisle knows the truth lies within the stars. So when she discovers a rare planetary alignment, she realizes she has only 22 days to find her perfect romantic match.


Zollo, Paul. *More Songwriters on Songwriting*. Da Capo, 2016. 672 p. (978-0306817991, pap.). In-depth interviews about the creative process with songwriters from genres ranging from jazz to pop, rock to folk, and soul to metal.

**Movies/DVDs**


Ikezoe, Takahiro, director. *Show by Rock!!*. Bones, 2015. Various runtimes. (NR). A shy girl, too afraid to join her school’s band, gets sucked into a world full of half-animal, half-human musicians where music is control.

Iwasaki, Yoshiaki, director. *Miss Monochrome*. Liden Films, 2013. Various runtimes. (NR). In this series told through brief, comedic episodes, Miss Monochrome is an android who decides to become a top idol singer.

Kimura, Ryuichi, director. *Aikatsu!* Bandai Namco Pictures, 2012. Various runtimes. (NR). When Ichigo Hoshimiya is invited by a friend to join the Starlight Academy, she enters into a world of rivals, friendship, and the wonders of idol life.

Kou, Yuu, director. *Uta No Prince-Sama*. A-1 Pictures, 2011. Various runtimes. (NR). Haruka Nanami is an aspiring composer whose goal is to write music for her beloved idol. When she enrolls at Saotome Academy, she is surrounded by future composers and idols, and the competition is fierce.

Kyogoku, Takahiko, director. *Love Live! School Idol Project*. Sunrise, 2013. Various runtimes. (PG-13). When her school announces it will be closing because of low enrollment, Honoka Kosaka becomes determined to save it by creating a school idol group to draw new students.

Nawa, Munenori, director. *Locodol*. Feel, 2014. Various runtimes. (NR). Nanako Usami’s uncle asks her to partner with another student to form a local idol group. The girls use their talent to promote the town and its businesses.

Sayama, Kiyoko, director. *Skip Beat!* Hal Film Maker, 2008. Various runtimes. (NR). A cheerful 16-year-old girl has dedicated herself to the success of her childhood friend and aspiring entertainer Shotaro. When he cruelly betrays her, she decides to seek revenge by becoming a bigger star.
Yamamoto, Yutaka, director. *Wake Up, Girls!* Tatsunoko Production, 2014. Various runtimes. (NR). Green Leaves Entertainment is a tiny talent agency that’s about to go out of business when the agency president forms a brash plan to produce an idol group.

**Web Resources**

**5 Tips on How to Break into Music Journalism.** [www.hypebot.com/hypebot/2013/02/5-tips-on-how-to-break-into-music-journalism.html](http://www.hypebot.com/hypebot/2013/02/5-tips-on-how-to-break-into-music-journalism.html). A short article about the world of music journalism and its career outlook.


**8-Bit Music Maker.** [https://scratch.mit.edu/projects/87829696/](https://scratch.mit.edu/projects/87829696/). Using Scratch software, users can easily create songs that sound authentic to early video game console soundtracks.


**Careers in Music.** [www.berklee.edu/careers-music](http://www.berklee.edu/careers-music). The largest independent college of contemporary music in the world lists potential careers for students entering the music industry.

**Creative Commons.** [https://creativecommons.org](https://creativecommons.org). A collection of legally accessible resources, including images and videos.

**Crunchyroll: Outreach.** [www.crunchyroll.com/outreach](http://www.crunchyroll.com/outreach). Crunchyroll provides access to streaming anime and will partner with libraries to better serve anime clubs.


**Dramatic Music App (Ta Da!).** [http://timtuck.com/dramatic-music-app/#more-12](http://timtuck.com/dramatic-music-app/#more-12). Reviews the educational uses for the soundboard app Dramatic Music.


**The Experimental Music Yearbook.** [www.experimentalmusicyearbook.com](http://www.experimentalmusicyearbook.com). This website is a repository for composers, performers, and the public to discover experimental music.

**Foley Artist Shows How Sounds Effects Are Made.** [www.youtube.com/watch?v=E0pOLukIB4s](http://www.youtube.com/watch?v=E0pOLukIB4s). A foley artist’s video demonstrating how he creates sound effects for a radio workshop.


How Do I Enjoy Experimental Music? www.youtube.com/watch?v=niyLKba2_Xs. Mike Rugnetta of the PBS Idea Channel and Anthony Fantano of The Needle Drop discuss how to listen to and enjoy experimental music.

How to Best Use Stock Footage. www.youtube.com/watch?v=S_4UZaeZkW0. A YouTube video about methods of using and editing stock footage to fit with the rest of your video.

How To: Get into Music Journalism. www.journalism.co.uk/skills/how-to-get-into-music-journalism/s7/a552475/. Experienced music journalists share advice for getting into the field and writing effectively.


Music Career Finder. www.careersinmusic.com. Informational website that defines jobs in the music industry and provides educational resources.


Music Journalist. www.careersinmusic.com/music-journalist/. Career overview, including educational requirements, career outlook, expected earnings, and more.

The Needle Drop. www.youtube.com/user/theneedledrop/featured. Anthony Fontano’s YouTube channel is dedicated to reviewing music.


clubs, with a list of services and studios.

**Shrinky Dinks.** www.alexbrands.com/pa_brand/shrinky-dinks/. The home store for official Shrinky Dinks® products.

**Simple Movie Making.** www.teenservicesunderground.com/simple-movie-making/. A blog entry on how to make a relatively simple teen program based on movie making.

**Soundboard.** www.ambrosiasw.com/utilities/soundboard-ipad/. The Ambrosia Software Inc. site for the Soundboard app, which allows users to make use of sound clips, effects, and music sampling.

**SoundingBoard.** www.ablenetinc.com/soundingboard. Information about a free augmentative and alternative communication app.

**Steven Matview.** http://thesilenceinthelibrary.tumblr.com/post/8504204238/interactive-teen-display-where-teen-are. Tumblr page featuring an example of a character playlist display.


**Top Music Colleges, Schools and Universities.** http://study.com/top_music_colleges.html. Study.com, a for-profit site, features lists of top-ranking schools for studying music education in the United States.

**Toni Burt.** www.toniburt.com.au/videos/. This artist uses mixed media and vintage imagery to create art. These videos show some of her techniques for collage, painting, and drawing.


Books

+Anderson, Laurie Halse. Prom. Speak, 2006. 216 p. (978-0142405703, pap.). Ash wants nothing to do with senior prom, but disaster strikes, and a desperate friend needs her help to get it back on track. (DB060085)


+Caletti, Deb. Wild Roses. Simon Pulse, 2008. 296 p. (9781416957829, pap.). In Washington State, 17-year-old Cassie learns about the good and bad sides of both love and genius while living with her mother and brilliant-yet-disturbed violinist stepfather and falling in love with a gifted young musician. (DB071323)


*Chang, Jeff. Can’t Stop Won’t Stop: A History of the Hip-Hop Generation. Picador, 2005. 546 p. (978-0312425791, pap.). Contains interviews with rappers, DJs, graffiti artists, activists, and more to detail the rise of hip-hop starting as far back as the 1960s.


*Cherry, Alison. Look Both Ways. Delacorte, 2016. 304 p. (978-0553511864). Brooklyn gets an opportunity to join a summer stock company but isn’t chosen for any roles. She soon grows close to her roommate, which turns into a summer romance.

with another music student to investigate her grandfather’s sudden disappearance. (BR017136, DB063723)


*Corthron, Kara Lee. The Truth of Right Now*. Simon Pulse, 2017. 288 p. (978-1481459471). Two isolated teens struggle to find a true connection: Lily’s friends have turned on her, and Dari is avoiding a domineering father. But together they may find happiness.

Crowley, Cath. *Graffiti Moon*. Ember, 2012. 259 p. (978-0375871955). Lucy is determined to find the graffiti artist Shadow, but instead she’s stuck with a classmate who says he knows how to find him.


*Elmendorf, Dana. South of Sunshine*. Albert Whitman, 2016. 256 p. (978-0807575680). A small-town girl in the South hides her sexuality from everyone, but when she falls for the new girl in town, she’s forced to decide whether she wants to stay in hiding.


*Helms, Rhonda. Promposal*. Simon Pulse, 2015. 224 p. (978-1481422314, pap.). Camilla hopes her secret crush might ask her to prom but feels pressured into accepting the invitation of a casual acquaintance. Joshua is working up the courage to ask his best friend, Ethan, to be his date when instead Ethan asks his help crafting the perfect prom-pos-al for someone else.


*Kuklin, Susan. *Beyond Magenta: Transgender Teens Speak Out*. Candlewick, 2015. 192 p. (978-0763673680, pap.). The author interviewed six transgender or gender-neutral young adults and represents them thoughtfully and respectfully before, during, and after their personal acknowledgment of gender preference. Portraits, family photographs, and candid images augment these emotional and physical journeys. (DB078523)

*LaCour, Nina, and David Levithan. *You Know Me Well*. St. Martin’s Griffin, 2016. 256 p. (978-1250098641). Two teens connect during Pride week and form a fast friendship. Together they realize the need to confront their fears and face the future with courage. (DB084699)


*Rose, Tricia. *The Hip Hop Wars: What We Talk About When We Talk About Hip Hop—and Why It Matters*. BasicCivitas, 2008. 308 p. (978-0465008971, pap.). Rap music has become a major symbol in how we discuss race relations, so it’s valuable to explore the issues and images it promotes.


*Russo, Meredith. *If I Was Your Girl*. Flatiron, 2016. 288 p. (978-1250078407). Amanda wants to fit in and stay quiet at her new school, but when she falls for a boy, she finds herself yearning to share everything with him, including the secrets of her previous life. (DB086901)

*Scott, Damion, and Kris Ex. *How to Draw Hip Hop*. Watson-Guptill, 2006. 144 p. (978-0823014460, pap.). A hip-hop artist and a music journalist team up to discuss the art, lifestyle, and look of the hip-hop world, including how to draw characters and graffiti.


*Worsley, Harriet. *100 Ideas That Changed Fashion*. Laurence King, 2012. 216 p. (978-1856697330, pap.). Focusing on women’s fashion from the 1900s to today, this book shows major trends and influential changes, along with the history and culture that spawned them.
**Movies/DVDs**


Columbus, Chris, director. *RENT*. Sony, 2006. 135 min. (PG-13). This movie version of *RENT* captures the spirit and passion of the original hit stage musical. The story follows a group of outsiders in New York as they individually struggle to survive daily life.


Fontaine, Dick, director. *Beat This: A Hip-Hop History*. British Broadcasting Company, 1984. 60 min. (NR). This BBC documentary features footage of the early days of hip-hop, including fashion, music and interviews.

Forman, Milos, director. *Amadeus*. Warner Home Video, 1997. 160 min. (PG). Note: Some versions of this film have an R rating. Oscar-winning movie about the life of Mozart and his relationship with the aristocratic class and his contemporary musicians.


Hess, Jared, director. *Napoleon Dynamite*. Fox Searchlight, 2004. 96 min. (PG). An outsider navigates the weird world of high school with his best friend, and also grapples with his unusual family life.

Hughes, John, director. *Sixteen Candles*. Universal, 1984. 93 min. (PG). A girl’s birthday is anything but sweet as her family forgets her birthday in the chaos of her sister’s wedding.

Ice-T, director. *Something from Nothing: The Art of Rap*. VIVD1, 2012. 133 min. (R). Movie contains explicit content and drug use. A unique look inside the world of rap music featuring interviews with some of its most successful creators.

Kawamura, Yasuhiro, and Hideki Takeuchi, directors. *Nodame Cantabile*. Fuji Television Network, 2006. Various runtimes. (NR). Nodame is a wild, weird piano student when she meets an elite piano student who wants to become a conductor. As their friendship grows, they form a larger group of eccentric musician friends.

Kleiser, Randal, director. *Grease*. Paramount, 1978. 111 min. (PG). Sandy is the new girl in town and falls for bad boy Danny during the summer. But when school begins, will they be able to overcome their differences and keep their romance alive?


Rice, Amy, director. *Snervous Tyler Oakley*. Fox, 2015. 82 min. (PG-13). This documentary follows the life of YouTube star Tyler Oakley as he embarks on an international tour.

school after years of living abroad, she discovers the world of cliques and queen bees.

Winick, Gary, director. *13 Going on 30*. Columbia Tristar, 2004. 98 min. (PG-13). After a disastrous birthday party, a 13-year-old wishes to be an adult, but being 30 isn’t everything she thought it would be.


**Web Resources**


8 Song Lyrics That Caused a Storm of Controversy. www.bbc.co.uk/music/articles/de986537-03ab-49ed-a0a0-165577dfbdd4. An article that explores controversial pop song lyrics.


The 10 Biggest Music Industry Scandals of All Time. www.goliath.com/music/the-10-biggest-music-industry-scandals-of-all-time/. Musicians aren’t always the best role models, and this list looks at a few public missteps.


The Fifteen Most Controversial Songs of All Time. www.spin.com/featured/the-15-most-controversial-songs-of-all-time/. This article explores the controversy about several songs’ lyrics.


how.html. The design behind inspiration boards.


LGBTQ Writers on Their Favorite Music. www.lambdaliterary.org/features/oped/02/07/lgbt-writers-on-their-favorite-music/. A look at notable authors and their favorite music.


Mode: 100 Years of Fashion. www.youtube.com/playlist?list=PLijk13kqrele83BAajgYNGPSx57keRRNz. Video series showing changes in fashion over the century, including hair, makeup, style, and music.

Museum of Pop Culture. www.mopop.org. The Museum of Pop Culture (formerly EMP) is a great resource for information about music and pop culture.


Oh, Those Clever Librarians and Their #Bookface. www.nytimes.com/2015/05/03/fashion/oh-those-clever-librarians-and-their-bookface.html?_r=0. An exploration of “bookface,” where cover art is used to make funny and interesting photos.


There’s No Such Thing as “Right” or “Wrong” in Music. www.fretjam.com/right-wrong-music.html. An article looking at specific elements of music and discussing the values assigned to them.


Sound: Body and Mind

Books


Brown, Jaye Robin. *No Place to Fall*. HarperTeen, 2016. 384 p. (978-0062270962, pap.). Amber Vaughn dreams of attending the North Carolina School of the Arts to study singing, but she may have to choose between her family and her dreams.


Cofer, Judith Ortiz. *If I Could Fly*. Farrar, Straus and Giroux, 2011. 195 p. (978-0374335175). When 15-year-old Doris’s mother, a professional singer, returns to Puerto Rico and her father finds a girlfriend, Doris cares for a neighbor’s pigeons and relies on friends as she finds her own voice and wings.


Crowley, Cath. *A Little Wanting Song*. Ember, 2011. 288 p. (978-0375854491, pap.). One Australian summer, two very different 16-year-old girls are drawn into an unexpected friendship.

Emerson, Kevin. *Breakout*. Crown Books for Young Readers, 2015. 204 p. (978-0385391122). A middle-schooler uses some strong language in the angst-ridden song he wrote for his rock band. When it goes viral, he must decide whether being a hero is worth the trouble that singing it on Arts Night will cause.


Hatton, L.J. *Sing Down the Stars*. Skyscape, 2015. 372 p. (978-1503946569, pap.). After aliens imbue children with dangerous elemental powers, a family guards the knowledge that their daughters all have power—but one is truly unique.

Haus, Jean. *In the Band*. Skyscape, 2013. 301 p. (978-1477847077, pap.). A female drummer tries to regain her rhythm by joining an indie rock band. But egos flash, sparks fly, and the lead singer doesn’t want to work with a girl.


Huang, Charlotte. *For the Record*. Ember, 2016. 320 p. (978-0553511857, pap.). Gaining instant celebrity after being discovered on a TV talent show, rock singer Chelsea struggles for her bandmates’ approval during a summer tour that could make or break her career. (DB084676)


Jae-Jones, S. *Wintersong*. Thomas Dunne Book for St. Martin’s Griffin, 2017. 448 p. (978-1250079213). A Bavarian girl creates music with her virtuoso brother, helps run the family’s inn, and dreams of goblins and maidens. When their sister is kidnapped by the Goblin King, Liesl sets off to the Underground to rescue her. (DB087619)

Simple, clear pictures guide you through the basic crochet steps, as well as more advanced techniques and patterns.

+Levine, Gail Carson. *Fairest*. HarperCollins, 2012. 326 p. (978-0060734107, pap.). In this retelling of “Snow White,” Aza lives in a land where beauty and singing are valued above all else. She must reconcile her unconventional appearance and her magical voice and learn to accept herself. (DB063518)

Linssen, Haafner. *Mandalas to Crochet: 30 Great Patterns*. St. Martin’s Griffin, 2016. 128 p. (978-1250083050, pap.). The author’s clear instructions and patterns will get you started crocheting mandalas for fun and as a meditative activity.


Marx, Trish. *Steel Drumming at the Apollo: The Road to Super Top Dog*. Photographs by Ellen B. Senisi. Lee & Low, 2015. 56 p. (978-1620142318, pap.). This photo essay follows the seven members of a high school drum band through several rounds of competitions, eventually appearing at the Apollo Theater in New York City.


+McCaffrey, Anne. *Dragonsong*. Aladdin, 2016. 224 p. (978-1481448604). Forbidden by her father to indulge in music in any way, a girl on the planet Pern runs away, taking shelter with the planet’s dragons, who, along with her music, open a new life for her. (DB014311)


McVoy, Terra Elan. *Being Friends with Boys*. Simon Pulse, 2013. 361 p. (978-1442421608, pap.). Charlotte tends to enjoy the easy friendships that come with managing an all-male band, but things get complicated when dating becomes an issue and she is urged to sing in public.


*Moreno-Garcia, Silvia. *Signal to Noise*. Solaris, 2015. 272 p. (978-1781082997, pap.). In 1988, 15-year-old Meche and her friends Sebastian and Daniela discover that they can perform magic using Meche’s record collection. In 2009, Meche has returned home for a funeral, and seeing Sebastian and Daniela brings old memories to the surface. (DB084559)

Morrill, Lauren. *The Trouble with Destiny*. Delacorte, 2015. 272 p. (978-0553497977). A high school drum major gets her marching band into a cruise ship performing arts competition, and they have to win to survive budget cuts. She’s single-minded in her focus, but nothing on the ship *Destiny* seems to go her way.


Parsons, Mark Huntley. *Road Rash*. Ember, 2015. 352 p. (978-0385753456, pap.). After getting dumped by his band, a high school drummer’s ego is eased when he gets picked up by a more popular band. On their summer tour of the Rockies, he discovers what life on the road is really like.

Lorelei has always been forbidden to sing, but now that she is in high school and has met a boy who loves music, she feels an overpowering urge to sing and disobey her family’s warning.

Ross, Alex. *Listen to This*. Picador, 2011. 380 p. (978-0312610685, pap.). A collection of essays exploring music history from classical to current, as a way of understanding the world and the influence of music. (DB073755)


Rudnick, Paul. *It’s All Your Fault*. Scholastic, 2016. 304 p. (978-0545464284). A sweet, good girl, Caitlin Singleberry is also a member of her family’s Christian singing group. But she’s just been given a truly impossible assignment: keeping her celebrity cousin (and ex-best friend) out of trouble before her movie debuts.


Schwab, Victoria. *This Savage Song*. Greenwillow, 2016. 464 p. (978-0062380852). In a parallel America, violence literally creates monsters. The rarest of these look human, but they feed on corrupted souls. The teenage children of rival leaders uncover a conspiracy that threatens their entire territory. (DB085462)


Sheffield, Rob. *Love Is a Mix Tape: Life and Loss, One Song at a Time*. Three Rivers, 2007. 224 p. (978-1400083039, pap.). Using a series of mix tapes, a music critic relates the true story of how he fell in love with his wife, her sudden death, and his life afterward. (DBC03931)

Sonnенblick, Jordan. *Drums, Girls, and Dangerous Pie*. Scholastic, 2014. 304 p. (978-0545722865, pap.). Steven is a typical eighth grader: he plays drums, has a crush, and gets annoyed by his younger brother. But when the five-year-old is diagnosed with leukemia, Steven’s life and family begin to unravel. (BR017937, DB064360)


Stiefvater, Maggie. *Lament: The Faerie Queen’s Deception*. Flux, 2008. 325 p. (978-0738713700, pap.). A talented musician discovers she can see faeries and soon finds herself trapped in the middle of a centuries-old faerie war.

Stiefvater, Maggie. *Sinner*. Scholastic, 2015. 368 p. (978-0545654593, pap.). The public knows everything about rock stars, but few know Cole St. Clair’s true secret: he can shift into a wolf.

Suburbia, Liz. *Sacred Heart*. Fantagraphics, 2015. 312 p. (978-1606998410, pap.). High school student Ben Schiller is trying to take care of her younger sister and navigate life as a teenager, but there’s something deeply wrong in this place where adults are scarce.

Thompson, Kelly. *Jem and the Holograms series*. Multiple titles. IDW, 2015–2017. 120–152 p. ISBNs vary, pap. Meet Jerrica Benton, a young woman wanting to form a band but suffering from stage fright. Using the AI program her father invented, she takes on the identity of Jem and enters a battle of the bands for a record contract.


Way, Gerard. *Umbrella Academy: Apocalypse Suite*. Dark Horse Comics, 2008. 192 p. (978-1593079789, pap.). A group of children superheroes have grown up, gone their separate ways, and now mourn the death of their patron. When one of their own goes rogue, the team must reunite to save the
world.
+Werlin, Nancy. *Impossible*. Speak, 2009. 376 p. (978-0142414910, pap.). When 17-year-old Lucy discovers that her family is under an ancient curse, it is revealed she must perform three impossible tasks, as laid out in a song, to save herself and her family’s future. (DB068401)


Yolen, Jane, and Adam Stemple. *Pay the Piper: A Rock ’n’ Roll Fairy Tale*. Starscape, 2005. 176 p. (978-0765311580). Gringras is just a faerie trying to undo his curse by leading children into the realm of faerie with his music. Callie is a high school reporter, looking for her little brother and suspicious of this visiting rock band, Brass Rat.

**Movie/DVD**


**Web Resources**


**Black Light Rental.** [www.prolightingrental.com/black_light_rental](http://www.prolightingrental.com/black_light_rental). An online service that provides light rental activities.

**Black Light Themed Party for Kids.** [www.growingajeweledrose.com/2012/03/blacklight-themed-sensory-play-date-set.html](http://www.growingajeweledrose.com/2012/03/blacklight-themed-sensory-play-date-set.html). This blog lists several different crafts, games, and activities to use during a black light party.


**Coloring Pages for Adults.** [www.coloring-pages-adults.com/](http://www.coloring-pages-adults.com/). This website offers a variety of free coloring pages and galleries.


**DIY: Lyrics Art!** [www.youtube.com/watch?v=1VJM968H7Hw](http://www.youtube.com/watch?v=1VJM968H7Hw). A video covering the creation of several pieces of word art using song lyrics.

**DIY: Lyrics on Canvas Wall Art.** [http://thelittlesloth.blogspot.com/2013/01/diy-lyrics-on-canvas-wall-art.html](http://thelittlesloth.blogspot.com/2013/01/diy-lyrics-on-canvas-wall-art.html). A brief explanation on how to use a painted canvas and stickers to create art from song lyrics.

**DIY: Rock Stacks (Cairns).** [http://blogs.uoregon.edu/artofnature/2013/12/03/diy-rock-stacks-cairns/](http://blogs.uoregon.edu/artofnature/2013/12/03/diy-rock-stacks-cairns/).
An introduction to the art of balancing rocks with tips on how to get started.


How to Crochet a Chain. [www.wikihow.com/Crochet-a-Chain](http://www.wikihow.com/Crochet-a-Chain). Step-by-step instructions with visuals about how to crochet a chain with yarn or thread.


How to Warm Up Your Voice So You Can Sing Your Best and Stay Healthy. [www.encoremusiclessons.com/lessons/voice#infographic-how-to-warm-up-your-voice-so-you-can-sing-your-best-and-stay-healthy](http://www.encoremusiclessons.com/lessons/voice#infographic-how-to-warm-up-your-voice-so-you-can-sing-your-best-and-stay-healthy). This website, while advertising vocal lessons, also provides a well-researched infographic on how to warm up your singing voice.


Inuksuk. [www.thecanadianencyclopedia.ca/en/article/inuksuk-inukshuk/](http://www.thecanadianencyclopedia.ca/en/article/inuksuk-inukshuk/). This website focused on Canadian history explores the history and importance of figures made of piled stones or boulders.


MoodFuse. [http://moodfuse.com](http://moodfuse.com). Discover songs for your mood by selecting a mood and genre. The play list will pull songs and videos from YouTube.

Moods. [www.allmusic.com/moods](http://www.allmusic.com/moods). AllMusic’s lengthy list of moods allows you to explore albums and songs from a variety of genres.

PopSugar. [http://spotify.popsugar.com/](http://spotify.popsugar.com/). This pop-culture media site gathers together playlists for every type of mood, holiday, or event.


Starting a Drum Circle. http://artdrum.com/ESSAY_CONDUCTING_A_DRUM_CIRCLE.htm. Instructions on how to begin, continue, and close a drum circle.


What Is a Mandala? www.mandalaproject.org/What/Main.html. The Mandala Project defines the significance of the mandala based on religious and cultural beliefs.
Appendix A: Summer Reading and the New York State Learning Standards

Public library summer reading programs foster a community of inquiry and literacy that leads to high academic achievement, independent reading and learning, and collaborative efforts that last a lifetime.

Public library summer reading programs expose children to a wealth of informational and recreational reading, and opportunities to gain knowledge about the world and build strong academic vocabulary. By visiting the public library, a child is surrounded by a variety of reading materials and librarians with the expertise to help all children find reading materials that can challenge, excite and interest them.

- The New York State Learning Standards is best supported by children reading more and being engaged by what they read. Public library summer reading programs provide the books and other text resources, and the expertise and fun enrichment activities to encourage reading for information and pleasure.

- Public libraries offer varied collections of fiction and non-fiction that children can pore over to gain a variety of information and perspectives on their road to forming the habit of reading.

- The New York State encourages flexible communication and collaboration. School and public libraries collaborate to attract and engage a wide spectrum of children and families, especially those with high needs, in the excitement of reading.

- Each year the public library summer reading theme encourages inquiry-based programming. Public libraries will partner with museums, local organizations, historians, and others to offer activities where children explore problem solving in real life situations.

- Book discussion programs in public libraries help children develop the ability to read with care and use the information from the text to investigate and discuss various issues with their peers.

- The Explore New York recreational reading lists, created each year by school and public librarians, are used by libraries to encourage the reading of fun and interesting texts during the summer months. [http://www.nysl.nysed.gov/libdev/summer/explore.htm](http://www.nysl.nysed.gov/libdev/summer/explore.htm)

Visit your local public library to participate in “Summer Reading at New York Libraries.” Find your library at: [http://www.summerreadingnys.org/parents/parents-find-your-library/](http://www.summerreadingnys.org/parents/parents-find-your-library/).
Appendix B: New York State Public Library Systems

This map shows the 23 public library systems serving all regions of New York State.

Each public library system has a youth services expert who can help connect childcare providers with their local public library.

Public Library Systems

Brooklyn (Kings County)
Buffalo-Erie
Chautauqua-Cattaraugus
Clinton-Essex-Franklin
Finger Lakes (Cayuga, Cortland, Seneca, Tioga, Tompkins counties)
Four County (Broome, Chenango, Delaware, Otsego counties)
Mid-Hudson (Columbia, Dutchess, Greene, Putnam, Ulster [part] counties)
Mid-York (Herkimer, Madison, Oneida counties)
Mohawk Valley (Fulton, Montgomery, Schenectady, Schoharie counties)
Monroe
Nassau
New York (Bronx, New York, Richmond counties)
Nioga (Genesee, Niagara, Orleans counties)
North Country (Jefferson, Lewis, Oswego, St. Lawrence counties)
Onondaga
Pioneer (Livingston, Ontario, Wayne, Wyoming counties)
Queens
Ramapo Catskill (Orange, Rockland, Sullivan, Ulster [part] counties)
Southern Adirondack (Hamilton, Saratoga, Warren, Washington counties)
Southern Tier ( Allegany, Chemung, Schuyler, Steuben, Yates counties)
Suffolk
Upper Hudson (Albany, Rensselaer counties)
Westchester
Appendix C: Youth Services Contacts

NYS Public Library System Youth Service Contacts

Brooklyn Public Library
Judy Zuckerman
Director, Youth & Family Services
10 Grand Army Plaza
Brooklyn, NY 11238
phone: (718) 230-2236
fax: (718) 230-2784
jzuckerman@bklynlibrary.org

Brooklyn Public Library
Kimberly Probert Grad
Coordinator, School Age Services
10 Grand Army Plaza
Brooklyn, NY 11238
phone: (718) 230-2232
fax: (718) 230-2784
kgrad@bklynlibrary.org

Brooklyn Public Library
Karen Keys
Coordinator, Young Adult Services
Brooklyn Public Library
10 Grand Army Plaza
Brooklyn, NY 11238
phone: (718) 230-2798
fax: (718) 230-2784
kkeys@bklynlibrary.org

Brooklyn Public Library
Rachel Payne
Coordinator, Early Childhood Services
Youth and Family Services
10 Grand Army Plaza
Brooklyn, NY 11238
phone: (718) 230-2233
fax: (718) 230-2784
rpayne@bklynlibrary.org

Brooklyn Public Library
Carrie Banks
Supervising Librarian
The Child's Place for Children with Special Needs/Kidsmobile
2065 Flatbush Avenue
Brooklyn, NY 11234
phone: (718) 253-4948
fax: (718) 252-1520
cbanks@bklynlibrary.org

Buffalo and Erie County Public Library
Kathryn Galvin
Manager, Children's Services and Outreach
1 Lafayette Square
Buffalo, NY 14203
Phone: (716) 858-7100
fax: (716) 858-7515
galvink@buffalolib.org

Chautauqua-Cattaraugus Library System
Valle Blair
Youth Services Consultant
106 West Fifth Street
Jamestown, NY 14701
phone: (716) 664-6675 ext. 230
fax: (716) 484-1205
vblair@cclslib.org
Clinton-Essex-Franklin Library System
Julie Wever
Outreach and Youth Services Coordinator
33 Oak Street
Plattsburgh, NY 12901
phone: (518) 563-5190 ext. 18
fax: (518) 563-0421
jwever@cefls.org

Finger Lakes Library System
Sarah Glogowski
Executive Director (interim YS contact)
1300 Dryden Road
Ithaca, NY 14850
phone: (607) 273-4074
fax: sglogowski@flls.org

Four County Library System
Sarah Reid
Outreach & Youth Services Manager
304 Clubhouse Road
Vestal, NY 13850
phone: (607) 723-8236 ext. 350
fax: Sreid@4cls.org

Mid-Hudson Library System
Kerstin Cruger
Marketing and Program Assistant
103 Market Street
Poughkeepsie, NY 12601
phone: (845) 471-6060 ext. 250
fax: kcruger@midhudson.org

Mid-York Library System
Heather Urtz
Collections and Materials Librarian
1600 Lincoln Avenue
Utica, NY 13502
phone: (315) 735-8328
fax: (315) 735-0943
hurtz@midyork.org

Mohawk Valley Library System
Sue Rokos
Youth Services Consultant
858 Duancesburg Road
Schenectady, NY 12306
phone: (518) 355-2010 ext. 226
fax: (518) 355-0674
srokos@mvls.info

Monroe County Library System
Tonia Burton
Children's Services Consultant
115 South Avenue
Rochester, NY 14604
phone: (585) 428-8151
fax: tonia.burton@libraryweb.org

Nassau Library System
Renee McGrath
Youth Services Manager
900 Jerusalem Avenue
Uniondale, NY 11553
phone: (516) 292-8920 ext. 230
fax: (516) 481-4777
renee@nassaulibrary.org
Nioga Library System
Sandy Gillard
Children’s Consultant
6575 Wheeler Road
Lockport, NY 14094
phone: (716) 434-6167 24
fax:
gillard@nioga.org

Nioga Library System
Lisa Erickson
Outreach Coordinator
6575 Wheeler Road
Lockport, NY 14094
phone: (716) 434-6167 33
fax:
leric@nioga.org

North Country Library System
Angela Newman
Youth Services & Outreach Consultant
22072 County Rte 190
Watertown, NY 13601
phone: (315) 755-0639
fax: (315) 782-6883
anewman@ncls.org

Onondaga County Public Library
Anne Gregory
KidSpace Department Head
447 S. Salina Street
Galleries of Syracuse
Syracuse, NY 13202
phone: (315) 435-1853
fax: (315) 435-8533
agregory@onlib.org

Pioneer Library System
Hope Decker
Member Library Liaison
Pioneer Library System
2557 State Route 21
Canandaigua, NY 14424
phone: (585) 394-8260 107
fax: (585) 394-1935
hdecker@pls-net.org

Queens Library
Daniel Nkansah
Coordinator of Children’s Services
Program and Services Department
89-11 Merrick Boulevard
Jamaica, NY 11432
phone: (718) 990-0716
fax: (718) 990-0813
Daniel.D.Nkansah@queenslibrary.org

Queens Library
Melissa Malanuk
Coordinator of Teen Services
Program and Services Department
89-11 Merrick Boulevard
Jamaica, NY 11432
phone: (718) 990-0793
fax:
Melissa.malanuk@queenslibrary.org

Queens Library
Gillian E.W. Miller
Coordinator of Early Learning Services
Programs & Services Department
89-11 Merrick Boulevard
Jamaica, NY 11432
phone: (718) 990-5164
fax: (718) 297-3404
Gillian.E.Miller@queenslibrary.org
Ramapo Catskill Library System
Randall Enos
Youth Services Consultant
619 Route 17M
Middletown, NY 10940
phone: (845) 243-3747 ext. 240
fax: (845) 243-3739
renos@rcls.org

Southern Adirondack Library System
Jack Scott
Technology & Youth Services Consultant
22 Whitney Place
Saratoga Springs, NY 12866
phone: (518) 584-7300 ext. 219
fax: jscott@sals.edu

Suffolk Cooperative Library System
Darla Salva Cruz
Youth Services Consultant
627 North Sunrise Service Road
Bellport, NY 11713
phone: (631) 286-1600 ext. 1365
fax: (631) 286-1647
Darla@suffolknet.org

Southern Tier Library System
Lorie Brown
Consultant, Youth Services/Interlibrary Loan
9424 Scott Road
Painted Post, NY 14870
phone: (607) 962-3141 ext. 209
fax: (607) 962-5356
brownl@stls.org

Suffolk Cooperative Library System
Derek Ivie
Youth Services Coordinator
Suffolk Cooperative Library System
627 N. Sunrise Service Road
Bellport, NY 11713
phone: (631) 286-1600 1337
fax: derek@suffolknet.org

Upper Hudson Library System
Mary Fellows
Manager, Youth & Family Services
28 Essex Street
Albany, NY 12206
phone: (518) 437-9880 ext. 228
fax: (518) 437-9884
mary@uhls.lib.ny.us

Westchester Library System
Elena Falcone
Director of Public Innovation and Engagement
570 Taxter Road
Elmsford, NY 10523
phone: (914) 231-3240
fax: (914) 674-4185
elena@wlsmail.org